

21st Century Consort Concert List

1975 - 2019 Archive of performance recordings

Washington, DC

1975-10-25 (untitled-10-25-75) National Collection of Fine Arts, Smithsonian Institution, Washington DC

David Cope Koosharem, a Ceremony of Innocence (1974) (9:02)

clarinet, violin, double bass, piano, percussion

Leon Kirchner Sonata Concertante (1952) (19:09)

violin, piano

Edgard Varese Density 21.5 (1936) (3:07)

flute

George Crumb Eleven Echoes of Autumn (1966) (16:29)

violin, alto flute, clarinet, piano

Luciano Berio Chamber Music (1953) (7:56)

soprano, cello, clarinet, harp

1975-11-16 (untitled-11-16-75) Renwick Gallery, National Collection of Fine Arts, Smithsonian Institution, Washington DC

Barbara Kolb Three Place Settings (1968) (8:19)

narrator, violin, clarinet, double bass, percussion

George Crumb Madrigals - Book III (1969) (7:49)

soprano, harp, percussion

Ross Lee Finney Divertissement (1964) (23:48)

violin, clarinet, cello, piano

1976-02-09 (untitled-02-09-76) Elizabethan Theatre of the Folger Shakespeare Library, Washington DC

Richard Moryl Improvisations (Variables No. 5) (1970) (9:57)

flute, clarinet, violin, cello

Igor Stravinsky Three Pieces for Clarinet (1919) (4:52)

clarinet

George Crumb Lux Aeterna (For the Children of the Night) (1971) (12:03)

soprano, bass flute & soprano recorder, sitar, percussion, percussion

George Rochberg Blake Songs (1962) (10:04)

soprano, flute, clarinet, bass clarinet and celesta, harp, violin, viola, cello

Richard Rodney Bennett Commedia I (1971) (16:14)

flute, bass clarinet, alto saxophone, trumpet, cello, percussion

1976-05-16 (untitled-05-16-76) Baird Auditorium, National Museum of Natural History, Smithsonian Institution, Washington, DC

Lukas Foss Time Cycle (1959-60) (20:47)

soprano, clarinet, cello, percussion, piano & celesta

- Arnold Schoenberg** Chamber Symphony Opus 9 (Arr. Webern) (1906) (21:54)
flute, clarinet, violin, cello, piano, conductor
- 1977-02-06 (untitled-02-06-77)** National Academy of Sciences Auditorium, Washington DC
Peter Maxwell Davies Antechrist (1967) (6:02)
piccolo, bass clarinet, violin, cello, percussion, conductor
- 1977-05-22 (untitled-05-22-77)** National Academy of Sciences Auditorium, Washington DC
George Rochberg Trio for Violin, Cello and Piano (Rochberg, 1964) (20:32)
violin, cello, piano
Luciano Berio Folk Songs (1964) (21:55)
soprano, flute, clarinet, viola, cello, harp, percussion, conductor
- 1978-03-17 (untitled-03-17-78)** Marvin Center Auditorium George Washington University, Washington DC
Roberto Gerhard Libra (1968) (15:15)
flute, piccolo, clarinet, violin, guitar, piano, percussion, conductor
Charles Ives Three Songs of the War (1917-1919) (8:04)
soprano, piano
Joan Tower Breakfast Rhythms I & II (1975) (16:09)
clarinet, violin, flute & piccolo, piano, percussion, conductor
Robert Hall Lewis Monophony for Solo Flute (1973) (6:07)
flute
Alberto Ginastera String Quartet No. I (1948) (19:54)
violin, violin, viola, cello
- 1979-10-21 (untitled-10-21-79)** Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC
William Penn Five Glasses of Absinthe (1979) (27:59)
flute, clarinet, violin, cello, piano, percussion, percussion, harp, viola, conductor
Joan Tower Amazon (1977) (13:18)
flute, clarinet, violin, cello, piano
Maurice Wright Cantata for Tenor Voice, Percussion and Electronic Sounds (1975) (16:11)
tenor, percussion, electronics
- 1980-02-03 (untitled-02-03-80)** Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC
Luigi Dallapiccola Piccola Musica Notturna (1954) (7:46)
violin, viola, cello, clarinet, flute, oboe, harp, celesta, conductor
Mario Davidovsky Synchronisms Number 6 for Piano and Tape (1970) (7:01)
piano, electronics
Jacques Ibert Trio for Violin, Cello and Harp (1944) (13:56)
violin, cello, harp
Earl Kim Dead Calm (1966) (6:40)
soprano, violin, cello, clarinet, flute, percussion, percussion, conductor
George Rochberg Elektrikaleidoscope (1972) (21:24)
violin, cello, clarinet, flute, piano & electric piano

1980-11-09 (untitled-11-09-80) Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Carl Ruggles Portals for 13 Solo Strings and Conductor (1926) (5:50)
violin, violin, violin, violin, violin, viola, viola, viola, cello, cello, cello, double bass, double bass, conductor

Carl Ruggles Evocations: Four Chants for Piano (Revised 1954) (11:05)
piano

David Bedford The Tentacles of the Dark Nebula (1969) (16:36)
tenor, violin, violin, violin, viola, viola, cello, cello, double bass, conductor

Carl Ruggles Three Songs for Tenor and Piano (1899-1919) (4:34)
tenor, piano

1980-12-08 (untitled-12-08-80) Baird Auditorium, National Museum of Natural History, Smithsonian Institution, Washington, DC

George Crumb Celestial Mechanics (Makrokosmos IV) Cosmic Dances for Amplified Piano, Four Hands (1979) (22:44)
piano, piano

David Maslanka Five Songs (1975) (29:25)
soprano, bass-baritone, flute, oboe, clarinet, bassoon, harp, celesta, violin, violin, viola, cello, double bass, percussion, conductor

1980-12-14 (untitled-12-14-80) Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Sergei Prokofiev Overture on Hebrew Themes, Opus 34 (1910) (8:29)
violin, violin, viola, cello, clarinet, piano

Nicolai Roslavetz Piano Trio Number 3 (1921) (13:46)
violin, cello, piano

George Crumb Little Suite for Christmas (1979) (14:49)
piano

Stephen Albert To Wake the Dead (1978) (26:52)
soprano, flute, clarinet, violin, cello, piano, conductor

1981-02-01 (untitled-02-01-81) Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Timothy Sullivan Luckystone for Clarinet and Tape (1979) (8:31)
clarinet, electronics

Richard Wernick Concerto for Cello and Ten Players (1980) (26:52)
cello, violin, oboe, clarinet, bass clarinet, contrabassoon, trumpet, trombone, harp, double bass, percussion, conductor

1981-04-12 (untitled-04-12-81) Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Richard Wernick A Poison Tree (1980) (11:27)
soprano, violin, cello, flute, clarinet, piano, conductor

Maurice Wright Holding Together (For Solo Amplified Piano and Electronics) (1981)
(22:21)
piano, electronics

Luciano Berio Folk Songs (1964) (22:24)
soprano, flute, clarinet, viola, cello, harp, percussion, percussion, conductor

1981-05-04 (untitled-05-04-81) Baird Auditorium, National Museum of Natural History, Smithsonian Institution, Washington, DC

Dexter Morrill Fantasy Quintet for Piano and Computer (1977-78) (13:41)
piano, electronics

George Crumb Ancient Voices of Children (1970) (25:32)
soprano, child soprano, oboe, mandolin, musical saw, harp, piano, percussion, percussion, percussion, conductor

1981-11-08 (untitled-11-08-81) Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Igor Stravinsky Eight Songs (1906-1966) (18:45)
soprano, piano

Richard Rodney Bennett Crazy Jane (1968) (11:31)
soprano, clarinet, cello, piano

Karl Kohn Prophet Bird II (1980) (25:12)
piano, conductor

1982-01-17 (untitled-01-17-82) Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Igor Stravinsky Three Pieces for String Quartet (1914) (7:10)
violin, violin, viola, cello

Igor Stravinsky Concertino (1920) (6:11)
violin, violin, viola, cello

Warren Benson Songs for the End of the World (1980) (34:39)
soprano, ensemble, conductor

James Primosch Particles for Clarinet and Tape (1979) (5:13)
clarinet, electronics

Arnold Schoenberg String Quartet Number 2, Opus 10 (1907-1908) (30:13)
soprano, violin, violin, viola, cello

1982-03-07 (untitled-03-07-82) Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Claude Debussy Premiere Rhapsody for Clarinet and Piano (1910) (7:59)
clarinet, piano

George Rochberg Dialogues for Clarinet and Piano (1956) (15:54)
clarinet, piano

Igor Stravinsky Serenade in a for Solo Piano (1925) (12:39)
piano

Joan Tower Hexachords for Solo Flute (1972) (7:49)
flute

Stephen Albert Into Eclipse (1981) (31:16)
tenor, ensemble, conductor

1982-04-04 (untitled-04-04-82) Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Mario Davidovsky Synchronisms Number 6 for Piano and Tape (1970) (6:59)
piano, electronics

George Crumb Voice of the Whale (Vox Balaenae)(1971) (21:34)
flute, cello, piano, electronics

1982-11-06 (untitled-11-06-82) Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Leonard Bernstein Sonata for Clarinet and Piano (1942) (10:26)
clarinet, piano

Maurice Wright Sonata for Flutes and Electronic Sound (1982) (16:43)
flute, electronics

Nicholas Maw La Vita Nuova (1979) (23:49)
soprano, violin, violin, viola, cello, flute, clarinet, oboe, bassoon, horn, harp, conductor

1983-01-15 (untitled-01-15-83) Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Richard Wernick Sonata for Piano (Reflections of a Dark Light) (1982) (34:10)
piano

Olivier Messiaen Poemes Pour Mi (1936) (27:08)
soprano, piano

Alban Berg Quartet Opus 3 (1910) (21:49)
violin, violin, viola, cello

1983-03-19 (untitled-03-19-83) Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Richard Rodney Bennett Commedia II for Flute, Cello, and Piano (1972) (9:07)
flute, cello, piano

Joseph Schwantner Wild Angels of the Open Hills (Poems by Ursula Leguin) (1977)
(20:43)
piano, soprano, flute, harp

1983-05-09 Concert of Recent American Music Baird Auditorium, National Museum of Natural History, Smithsonian Institution, Washington, DC

James Primosch Exchanges (1981) (10:10)
flute, clarinet

Joseph Schwantner Sparrows (1979) (17:17)
soprano, flute, clarinet, violin, viola, cello, piano, harp, percussion, conductor

1983-05-21 Aaron Copland Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC
Aaron Copland Sextet for Clarinet, Piano, and String Quartet (1937) (15:09)

clarinet, piano, violin, violin, viola, cello

Aaron Copland Duo for Flute and Piano (Copland, 1971) (14:16)

flute, piano

Aaron Copland Piano Variations (1930) (12:13)

piano

1983-10-29 (untitled-10-29-83) Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Charles Ives Hallowe'en (1911) (2:02)

violin, violin, viola, cello, piano

Sergei Prokofiev Sonata for Flute and Piano (Prokofiev, 1943) (24:54)

flute, piano

George Crumb Eleven Echoes of Autumn (1966) (17:43)

violin, alto flute, clarinet, piano

Anton Webern Six Bagatelles for String Quartet (1913) (4:32)

violin, violin, viola, cello

William Doppmann Dance Variations for Solo Clarinet (1978) (9:21)

clarinet

Jon Deak Lucy and the Count (1981) (17:55)

contrabass, narrator, violin, violin, viola, cello

1983-12-10 (untitled-12-10-83) Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Francis Poulenc Trio for Oboe, Bassoon and Piano (1926) (12:32)

oboe, bassoon, piano

Richard Wernick Kaddish Requiem with Pre-recorded Cantors Singing & Reciting the Kaddish (1971-1973) (18:43)

mezzo-soprano, cantor (taped), flute & piccolo, clarinet and bass clarinet, violin, cello & sitar, percussion, percussion, piano, conductor

Ottorino Respighi Lauda per La Nativita Del Signore (1929) (24:08)

soprano, mezzo-soprano, tenor, choir, choir director, flute, flute & piccolo, oboe, English horn, bassoon, bassoon, piano, piano, conductor

1984-03-17 (untitled-03-17-84) Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Allan Schindler Take Me Places (1979) (14:16)

flute, clarinet, violin, cello, piano, percussion, conductor

William Doppmann Songs and Dances from Forgotten Lands (1982) (24:20)

flute

Marjorie Merryman Hidden Boundaries (1984) (11:03)

clarinet, cello, piano

Stephen Albert Treestone (1978) (30:22)

soprano, tenor, flute, clarinet, trumpet, horn, harp, violin, violin, viola, cello, bass, piano, percussion, conductor

1984-04-21 (untitled-04-21-84) Frances and Armand Hammer Auditorium, Corcoran Gallery of Art, Washington, DC

Arnold Schoenberg Fantasy for Violin and Piano, Opus 47 (1949) (8:52)
violin, piano

James Yannatos Sounds of Desolation and Joy (1978) (18:30)
soprano

1984-09-28 Millennium at the Corcoran Series Frances and Armand Hammer Auditorium, Corcoran Gallery of Art, Washington, DC

Igor Stravinsky Suite from L'histoire Du Soldat (1918) (15:13)
violin, clarinet, piano

Shulamit Ran Apprehensions (1979) (22:45)
soprano, clarinet, piano

George Gershwin Promenade (1922) (3:01)
clarinet, piano

Mario Davidovsky Synchronisms Number 6 for Piano and Tape (1970) (6:58)
piano, electronics

William Doppmann Spring Songs (1981) (19:33)
soprano, clarinet, percussion, piano

1984-10-20 (untitled-10-20-84) Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Joan Tower Petroushkates (1980) (6:02)
flute, clarinet, violin, cello, piano, conductor

David Stock Scat (1971) (9:44)
soprano, flute, bass clarinet, violin, cello, conductor

Jon Deak Greetings from 1984 (1983) (16:41)
violin, piano

Charles Ives Six Songs (1912-1921) (16:05)
soprano, piano

Charles Ives Trio for Violin, Cello and Piano (Ives, 1904-5, Rev.1911) (27:15)
violin, cello, piano

Charles Ives The Circus Band (1894) (2:01)
soprano, flute, piano

1984-12-08 (untitled-12-08-84) Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Luciano Berio Sequenza I for Solo Flute (1958) (6:38)
flute

Robert Hall Lewis Combinazioni I (1973) (12:10)
clarinet, violin, cello, piano

Francis Poulenc Sontata for Clarinet & Piano (1962) (13:38)
clarinet, piano

Dmitri Shostakovich Sonata for Cello & Piano Opus 40 (1934) (23:10)
cello, piano

Lukas Foss Time Cycle (1959-60) (19:13)
soprano, cello, clarinet, piano, conductor

1985-02-23 (untitled-02-23-85) Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Jon Deak Hyde and Jekyll (1984) (28:50)
flute, oboe, clarinet, bassoon, horn, percussion, percussion, violin, violin, viola, cello, contrabass, conductor

John Cage Living Room Music (1940) (11:03)
tenor, flute, clarinet, conductor

Ralph Vaughan Williams On Wenlock Edge (1909) (21:04)
tenor, violin, violin, viola, cello, piano

1985-03-08 Millenium at the Corcoran Series Frances and Armand Hammer Auditorium, Corcoran Gallery of Art, Washington, DC

Robert Morgan Correspondences (1977) (12:28)
cello, piano

William Doppmann Songs and Dances from Forgotten Lands (1982) (15:47)
flute, harp

Neil B. Rolnick Ever-Livin' Rhythm (1977) (9:02)
percussion, electronics

Jon Deak Greetings from 1984 (1983) (17:61)
violin, piano

George Crumb Voice of the Whale (Vox Balaenae)(1971) (20:33)
flute, cello, piano

1985-03-22 Richard Wagner SIEGFRIED IDYLL Coolidge Auditorium, The Library of Congress, Washington, DC

Richard Wagner Siegfried Idyll (1870) (19:44)
conductor

1985-04-20 (untitled-04-20-85) Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Jon Deak The Ugly Duckling (1981) (23:02)
soprano, contrabass, ensemble

Neil B. Rolnick Ever-Livin' Rhythm (1977) (9:01)
percussion, electronics

1985-11-02 (untitled-11-02-85) Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Joseph Schwantner Sparrows (1979) (17:14)
soprano, violin, viola, cello, flute, clarinet, piano, percussion, harp, conductor

George Crumb Celestial Mechanics (Makrokosmos IV) Cosmic Dances for Amplified Piano, Four Hands (1979) (23:27)
piano, piano

Stephen Albert Into Eclipse (1981) (31:46)

tenor, violin, violin, viola, cello, contrabass, flute, clarinet, piano, percussion, trumpet, horn, conductor

1985-12-07 (untitled-12-07-85) Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Ingolf Dahl Concerto a Tre (1947) (19:22)
clarinet, violin, cello

Jon Deak Lady Chatterley's Dream (1985) (16:16)
violin, viola, cello, contrabass, piano

1986-02-22 (untitled-02-22-86) Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Joseph Schwantner Two Poems of Agueda Pizzaro (1980) (11:34)
soprano, piano

Stephen Dembski The Show (Adapted from a Story by Donald Barthelme) (Dembski, 1986) (13:24)
soprano, clarinet, violin, piano, percussion, conductor

Thomas Christian David Trio for Violin, Clarinet & Piano (1980) (15:59)
violin, clarinet, piano

Mario Davidovsky Synchronisms Number 1 for Flute and Electronics Sounds (1963) (3:56)
flute, electronics

William Doppmann Spring Songs (1981) (19:32)
soprano, clarinet, percussion, piano

1986-05-10 (untitled-05-10-86) Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Lukas Foss Thirteen Ways of Looking at a Blackbird (1979) (16:05)
soprano, flute, percussion, piano

Paul Schoenfield From Three Country Fiddle Tunes (1979) (10:22)
violin, percussion, piano

George Crumb Music for a Summer Evening (Makrokosmos III) (1974) (38:48)
piano, piano, percussion, percussion

1986-11-01 (untitled-11-01-86) Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

George Perle Sonata a Quatro (1982) (21:20)
flute, clarinet, violin, cello, conductor

Igor Stravinsky Duo Concertant (1932) (16:59)
violin, piano

Mario Davidovsky Synchronisms Number 2 (1964) (6:25)
flute, clarinet, violin, cello, electronics, conductor

1986-12-06 (untitled-12-06-86) Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Jon Deak Owl in Love (1986) (21:38)
soprano, flute, violin, violin, viola, cello, bass

Jon Deak BB Wolf (1982) (9:27)

contrabass, narrator

Hans Abrahamsen Winternacht (1976-78) (15:27)

flute, clarinet, trumpet, French horn, piano, violin, cello, conductor

Frank Martin Trois Chants de Noel (1947) (5:18)

soprano, flute, piano

Joseph Schwantner Elixer (1976) (11:53)

flute, clarinet, violin, viola, cello, piano, conductor

1987-01-24 (untitled-01-24-87) Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Richard Wernick In Praise of Zephyrus (1981) (16:47)

oboe, violin, viola, cello

Maurice Wright Cantata for Tenor Voice, Percussion and Electronic Sounds (1975) (16:19)

tenor, percussion, electronics

William Penn Fantasy (1973-75) (14:50)

harpsichord

John Corigliano Poem in October (1969-70) (16:26)

tenor, flute, oboe, clarinet, violin, violin, viola, cello, harpsichord, conductor

1987-02-28 (untitled-02-28-87) Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Richard Wernick Sonata for Piano (Reflections of a Dark Light) (1982) (34:28)

piano

Nicholas Maw Personae (1973) (20:49)

piano

Igor Stravinsky The Rite of Spring (1911-12) (Version for Piano Duet) (34:03)

piano, piano

1987-04-11 World Within Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Gordon Crosse World Within, Opus 40 (1976) (36:47)

mezzo-soprano, actress, flute, clarinet, horn, trumpet, harp, violin, viola, cello, percussion, piano, conductor

Siegfried Fink Beat the Beat (1970) (5:56)

percussion

Siegfried Fink Machine Drums (1970) (6:05)

percussion

Paul Hindemith Kammermusik Number 3 (1925) (17:58)

cello, flute, oboe, clarinet, bassoon, horn, trumpet, trombone, violin, cello, bass, conductor

1987-12-05 Untitled (though described as: The Americans Discover Britain) Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Simon Holt Era Madrugada (1984) (13:25)

flute, clarinet, horn, violin, bass, piano, conductor

Harrison Birtwistle Ring a Dumb Carillon (1964-65) (15:31)

soprano, clarinet, percussion

Simon Bainbridge Voicing (1982) (11:46)

flute, oboe, clarinet, bassoon, horn, violin, violin, viola, cello, bass, piano, conductor

1988-02-27 (untitled-02-27-88) Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Gerald Chenowith Tintinnabulations and Thumps (1978) (16:15)

piano, percussion

Gabriel Faure Sonata Number 2 for Cello & Piano (1921) (17:48)

cello, piano

Karl Kohn Sonatina for Marimba, Four Hands (1977) (13:59)

marimba, marimba

Bela Bartok Sonata for Two Pianos and Percussion (1937) (29:32)

piano, piano, percussion, percussion

1988-04-23 (untitled-04-23-88) Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Arnold Schoenberg Pierrot Lunaire Opus 21 (1912) (38:30)

soprano, flute, clarinet, violin, cello, piano, conductor

William Walton Facade (1922-23) (37:23)

reciter, reciter, flute, clarinet, saxophone, trumpet, cello, percussion, conductor

1988-12-03 (untitled-12-03-88) Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

George Crumb Songs, Drones and Refrains of Death (1962-68) (29:33)

baritone, guitar, bass, percussion, percussion, piano, conductor

Olivier Messiaen Quartet for the End of Time (1941) (47:55)

violin, clarinet, cello, piano

1989-02-11 (untitled-02-11-89) Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Charles Wuorinen Janissary Music (1966) (17:21)

percussion

Maurice Ravel Chanson Madecasses (1926) (13:51)

soprano, flute, cello, piano

Bela Bartok Contrasts (1938) (16:48)

clarinet, violin, piano

Andre Jolivet Sonatina (Jolivet, 1961) (10:05)

flute, clarinet

Paul Schoenfield Cafe Music (1986) (15:22)

violin, cello, piano

1989-03-18 (untitled-03-18-89) Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Kathryn Alexander The Whole Air is Tremulous (For Solo Flute and Electronics) (1984-85) (13:03)

flute, electronics

Ronald Perera Crossing the Meridian (1982) (21:42)
flute, clarinet, percussion, violin, viola, cello, piano, conductor

Stephen Albert Songs from the Stone Harp (1988) (11:56)
tenor, harp, cello, percussion

Joseph Schwantner Distant Runes & Incantations (1985) (15:33)
violin, violin, viola, cello, flute, clarinet, piano, percussion, conductor

1989-04-22 (untitled-04-22-89) Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Nicholas Maw The Old King's Lament (1982) (10:04)
contrabass

Warren Benson Moon Rain and Memory Jane (1982) (34:07)
soprano, cello, cello

Michael Finckel The Red Cow is Dead (1965) (3:56)
soprano, cello, cello, cello, contrabass

Arnold Schoenberg Verklarte Nacht (1899) (30:37)
violin, violin, viola, viola, cello, cello

1989-10-21 (untitled-10-21-89) Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Henri Lazarof Concertante II (1988) (20:28)
violin, piano, cello, percussion, clarinet, bass, flute, oboe, conductor

Claude Debussy Sonata for Cello and Piano (1915) (11:54)
cello, piano

George Crumb Eleven Echoes of Autumn (1966) (16:29)
violin, flute, clarinet, piano

Bruce MacCombie The Leaden Echo & the Golden Echo (1989) (18:16)
soprano, violin, piano, trumpet, cello, trombone, percussion, French horn, bass, flute, violin, oboe, viola, conductor

1989-12-09 Winter Winds Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

James Willey Sad Songs and Chilling Harmonies (1989) (13:41)
clarinet, piano

Jon Deak The Bremen Town Musicians (1985) (21:02)
bassoon, clarinet, French horn, flute, oboe

William Doppmann The Marriage Ring (1989) (21:26)
piano, baritone, oboe

Francis Poulenc Sextour (1930-32) (19:00)
bassoon, piano, clarinet, French horn, flute, oboe

1990-01-27 Child's Play Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Chinary Ung Child Song (1985) (16:24)
violin, flute, cello, piano

Maurice Ravel Sonata for Violin & Cello (1920-22) (21:17)

violin, cello

Frank Bridge Trio Number 2 for Violin, Cello & Piano (1929) (32:15)

violin, cello, piano

1990-03-03 Songs, Dances, and Icons Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

James Primosch Icons (1984) (13:07)

clarinet, piano

Charles Fussell Funf Goethe Lieder (1988) (14:45)

violin, cello, tenor, flute, clarinet, piano, percussion, French horn, conductor

Neil B. Rolnick Ever-Livin' Rhythm (1977) (8:53)

percussion, electronics

Arnold Schoenberg Chamber Symphony Opus 9 (Arr. Webern) (1906) (21:41)

violin, cello, flute, clarinet, piano

1990-04-14 A Distant Mirror Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Charles Wuorinen Bearbeitungen Uber Das Glogauer Liederbuch (1962) (8:36)

violin, flute, clarinet, cello

John Harbison Moments of Vision (1975) (19:00)

soprano, tenor, recorder, piano, conductor

Mark Kuss L'homme Arme (1988-89) (6:34)

violin, flute, clarinet, cello, accordian, piano, percussion, conductor

Luciano Berio Gesti (1970) (4:57)

recorder

Dan Welcher Vox Femina (A Cycle of Poems by, and about, Women) (1984) (25:00)

soprano, violin, flute, clarinet, cello, piano, conductor

1990-10-20 Night Vision Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Robert Beaser Variations (1982) (26:56)

flute, piano

Richard Rodney Bennett Night Music (1972) (12:32)

soprano, electronics

Charles Wuorinen Percussion Duo (1979) (15:01)

percussion, piano

Lukas Foss Thirteen Ways of Looking at a Blackbird (1979) (15:20)

soprano, flute, piano, percussion

1990-12-01 Magic Numbers Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Allan Schindler Vessels of Magic (1987) (15:37)

violin, clarinet, piano

Paul Hindemith Quartet for Clarinet, Violin, Cello & Piano (1938) (29:59)

violin, cello, clarinet, piano

Mario Davidovsky Synchronisms Number 6 for Piano and Tape (1970) (6:55)

piano, electronics

Charles Ives Trio for Violin, Cello and Piano (Ives, 1904-5, Rev.1911) (29:36)
violin, cello, piano

1991-01-12 Nonsense Implements Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Bohuslav Martinu La Revue de Cuisine [Kitchen Revue] (1930) (14:51)
violin, cello, clarinet, bassoon, trumpet, piano, conductor

Francis Poulenc La Bal Masque [the Masked Ball] (1932) (18:39)
baritone, violin, cello, clarinet, bassoon, trumpet, oboe, piano, percussion, conductor

Darius Milhaud Machines Agricoles [Agricultural Machines] (1919) (11:38)
baritone, violin, viola, cello, flute, clarinet, bassoon, double bass, conductor

Igor Stravinsky Concerto in E-Flat [Dumbarton Oaks] (1938) (15:39)
violin, violin, violin, viola, viola, viola, cello, double bass, double bass, flute, clarinet, bassoon, horn, horn, conductor

1991-03-23 IDEaS OF MARCH Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Henri Lazarof Suite for Solo Percussion and Five Instrumentalists (1990) (16:12)
percussion, violin, cello, clarinet, flute, piano

Ingolf Dahl Concerto a Tre (1947) (18:12)
clarinet, violin, cello

Walter Piston Sonata for Flute and Piano (Piston, 1930) (13:43)
flute, piano

Nicholas Maw Ghost Dances (Imaginary Ballet for Five Players) (1988) (27:39)
violin, cello, clarinet, flute, piano, conductor

1991-05-11 Landscapes Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Stephen Albert Distant Hills Coming Nigh (1989-90) (31:28)
tenor, soprano, violin, cello, bassoon, clarinet, viola, piano, French horn, double bass, flute, conductor

David Fromm Down to a Sunless Sea (Rhapsody for String Quintet) (1988) (12:19)
violin, violin, cello, viola, double bass, conductor

Aaron Copland Appalachian Spring (Original Version for 13 Instruments) (1944) (25:04)
violin, violin, violin, violin, viola, viola, cello, cello, flute, clarinet, bassoon, double bass, piano, conductor

1991-11-02 Halloween Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Charles Ives Hallowe'en (1911) (2:52)
violin, violin, viola, cello, piano

Eugene Ysaye Sonata Number 2 in a Minor Opus 27 (1924) (12:35)
violin

Stephen Albert Treestone (1984) (38:15)
soprano, tenor, violin, violin, viola, cello, bass, trumpet, clarinet, French horn, flute, percussion, piano, conductor

Jon Deak Lucy and the Count (1981) (18:32)
violin, violin, viola, cello, bass, narrator

1991-12-07 Tet a Tet Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

David Froom Piano Quartet (In 4 Movements Without a Break) (1985) (13:12)

violin, viola, cello, piano

Maurice Ravel Valses Nobles Et Sentimentales (1911) (14:43)

piano

Nicholas Maw Flute Quartet (1981) (30:10)

violin, viola, cello, flute

Igor Stravinsky Suite from L'histoire Du Soldat (1918) (14:35)

violin, clarinet, piano

1992-01-25 Suite Music Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Benjamin Britten Suite for Cello, Opus 22 (1964) (25:06)

cello

Donald Crockett Celestial Mechanics (Crockett, 1990) (16:54)

oboe, violin, violin, viola, cello

Peter Warlock The Curlew (1920-1922) (21:04)

tenor, violin, violin, viola, flute, oboe, cello, conductor

Kamran Ince Hammer Music (1990) (12:51)

violin, viola, cello, flute, clarinet, synthesizer, percussion, conductor

1992-02-29 Leap Era Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Mark Kuss Contralumina (1992) (16:52)

ensemble

David Liptak Ancient Songs (1992) (22:29)

baritone, violin, cello, flute, clarinet, piano, percussion, conductor

Ryohei Hirose Meditation for Unaccompanied Recorder (1975) (10:55)

recorder

Ian Krouse Tientos (1991) (21:41)

flute, violin, viola, cello

1992-04-04 Avant Folk Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Paul Schoenfield Cafe Music (1986) (16:35)

violin, cello, piano

Shulamit Ran Apprehensions (1979) (22:29)

soprano, clarinet, piano

George Crumb Idyll for the Misbegotten (1985) (9:05)

flute, percussion, percussion, percussion

Luciano Berio Folk Songs (1964) (22:10)

soprano, flute, clarinet, viola, cello, harp, percussion, percussion, conductor

1992-11-07 Election Returns Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

John Cage Radio Music (1977) (6:05)

boom-box AM/FM radios, conductor

Peter Maxwell Davies Eight Songs for a Mad King (1969) (29:28)
vocalist, violin, cello, flute, clarinet, piano, percussion, conductor

Jon Deak Greetings from 1984 (1983) (17:54)
violin, piano

Aaron Copland Sextet for Clarinet, Piano, and String Quartet (1937) (16:40)
violin, violin, viola, cello, clarinet, piano

1992-12-05 Distances Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Joan Tower Amazon (1977) (14:16)
violin, cello, flute, clarinet, piano

Sergei Rachmaninoff Sonata for Cello and Piano in G Minor Opus 19 (1901) (34:57)
cello, piano

John Cage Clarinet Sonata (1933) (4:18)
clarinet

David Froom Chamber Concerto (Froom, 1991) (16:17)
violin, cello, flute, clarinet, piano, percussion, conductor

Judith Weir A Serbian Cabaret (1984) (15:39)
violin, cello, viola, piano

1993-02-13 Coiled for Spring Ringing Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

William McKinley Three Romances for Flute and Piano (1984) (14:08)
flute, piano

Stephen Albert To Wake the Dead (1978) (27:24)
soprano, violin, conductor

Bruce Wollosoff The Secret Fire (1992) (15:53)
violin, cello, flute, clarinet, oboe, piano, percussion

William Doppmann Spring Songs (1981) (20:56)
soprano, clarinet, piano, percussion

1993-03-27 Distances Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Henri Lazarof Duo Solitaire (1992) (15:39)
violin, cello

Paul Schoenfield Six British Folk Songs (1985) (22:38)
cello, piano

John Cage Nocturne (1947) (3:52)
violin, piano

Nicholas Maw Piano Trio (Maw, 1991) (28:49)
violin, cello, piano

1993-04-24 Ten To Tango Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Darius Milhaud Suite for Violin, Clarinet and Piano (1936) (11:30)
violin, clarinet, piano

Robert Xavier Rodriguez Tango (1985) (27:00)
tenor, violin, cello, flute, clarinet, accordion, piano, percussion, conductor

John Cage 4'33" (1960) (5:10)
violin, viola, cello, piano, conductor

Francis Pott Piano Quintet (1993) (39:12)
violin, violin, viola, cello, piano

1993-10-23 Nature Studies Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Jeffrey Mumford A Pond Within the Drifting Dusk (1986-87, Revised 1988) (9:29)
flute, cello, harp

Jacob Druckman Reflections on the Nature of Water (1986) (15:39)
marimba

Nicholas Maw Roman Canticle (1989) (11:01)
baritone, flute, viola, harp

Mark Kuss Leaves (With Texts from Walt Whitman) (1993) (20:45)
baritone, violin, violin, viola, cello, bass, clarinet, oboe, piano, percussion, conductor

Claude Debussy Prelude to the Afternoon of a Faun (Arr. Arnold Schoenberg)(1894)
(10:14)
violin, violin, viola, cello, bass, clarinet, oboe, piano, percussion, conductor

1993-11-20 Whistling in the Dark Hirshhorn Museum & Sculpture Garden, Smithsonian Institution,
Washington, DC

Heitor Villa-Lobos Jet Whistle (1950) (9:09)
flute, cello

Frank Bridge Cello Sonata (Bridge, 1917) (23:42)
cello, piano

Joseph Schwantner Two Poems of Agueda Pizzaro (1980) (12:12)
soprano, piano

George Crumb Voice of the Whale (Vox Balaenae)(1971) (20:55)
flute, cello, piano

1993-12-18 Chestnuts Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

George Crumb Little Suite for Christmas (1979) (15:05)
piano

Rolf Wallin Mandala (1985) (15:21)
percussion, percussion, piano, piano

Edvard Grieg Songs for Christmas (1886-1894) (16:02)
baritone, piano

Sergei Rachmaninoff Symphonic Dances Opus 45 (1940) (34:49)
piano, piano

Mel Torme And Robert Wells Encore: Variations on the Christmas Song "Chestnuts
Roasting on an Open Fire" (1946) (3:57)
piano, piano, percussion, percussion, baritone

1994-01-15 No Illusions Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Marjorie Merryman Bending the Light (1989) (11:22)
cello, percussion, piano

Paul Schoenfield Sextet (Schoenfield, 1993) (23:31)
violin, clarinet, flute, cello, piano, percussion, conductor

Shulamit Ran Mirage (1990) (12:24)
violin, cello, clarinet, flute, piano

Jon Deak The Ugly Duckling (1981) (21:20)
soprano, violin, violin, viola, cello, bass

1994-03-12 Haute Cuisine Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Darius Milhaud La Creation Du Monde Opus 81 (1922-23) (17:35)
violin, violin, viola, cello, piano

Pierre Boulez Sonatine (1946) (14:41)
flute, piano

Olivier Messiaen Quartet for the End of Time (1941) (47:12)
clarinet, violin, cello, piano

1994-05-07 Tales Out of School Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Libby Larsen Four on the Floor (1993) (5:28)
violin, cello, bass, piano

Jacob Druckman Come Round (1992) (25:10)
flute, clarinet, violin, cello, piano, percussion, conductor

Igor Stravinsky L'histoire Du Soldat (Complete, 1912) (54:59)
narrator, narrator, narrator, clarinet, bassoon, trumpet, trombone, violin, bass, percussion, conductor

1994-11-05 Politics as Unusual Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Sebastian Currier Clockwork (1989) (17:58)
violin, piano

Jon Deak Lady Chatterley's Dream (1985) (16:56)
violin, viola, cello, bass, piano

Vincent Plush Bakery Hill Rising (1980) (9:16)
horn, electronics

Robert Beaser Songs from the Occasions (1984-1985) (25:20)
tenor, violin, viola, clarinet, flute, cello, horn, piano, conductor

1994-12-03 Paradox Lost Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Igor Stravinsky Three Pieces for Clarinet (1919) (5:00)
clarinet

Arthur Benjamin Le Tombeau de Ravel (1958) (14:37)
clarinet, piano

Claude Debussy Premiere Rhapsody for Clarinet and Piano (1910) (8:15)
clarinet, piano

Mark Kuss Power Synth (1994) (5:55)
piano

Joan Tower Wings (1981) (10:24)

clarinet

Malcolm Arnold Sonatina (Arnold, 1951) (7:57)

clarinet, piano

Victor Babbitt Valse (1:21)

clarinet, piano

George Gershwin Promenade (1922) (2:28)

clarinet, piano

1995-01-21 Making Contact Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Karlheinz Stockhausen Kontakte (Version for Piano, Percussion & 2-Track Electronics) (1959-60) (35:10)

piano, percussion, electronics

Claude Debussy Syrinx (1912) (3:04)

flute

Nicholas Maw La Vita Nuova (1979) (24:07)

soprano, flute, oboe, clarinet, bassoon, horn, violin, violin, harp, viola, cello, conductor

1995-03-04 Always Room for Cello Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Benjamin Britten Tema Sacher (1976) (1:15)

cello

Witold Lutoslawski Sacher Variations (1994) (3:50)

cello

Warren Benson Moon Rain and Memory Jane (1982) (33:14)

soprano, cello, cello

Pierre Boulez Messagesquise for Seven Cellos (1976) (9:11)

cello, cello, cello, cello, cello, cello, cello

Michael Finckel The Red Cow is Dead (1965) (3:16)

narrator, cello, cello, cello, cello

Heitor Villa-Lobos Bachianas Brasileiras Number 5, for Soprano and Eight Cellos (1938-1945) (11:19)

soprano, cello, cello, cello, cello, cello, cello, cello, cello

1995-04-08 Tributaries Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Bela Bartok Contrasts (1938) (17:29)

violin, clarinet, piano

David Froom Quintet (1995) (17:31)

violin, viola, oboe, cello, piano, conductor

Bruce MacCombie Elegy (1993) (9:25)

violin, clarinet, cello, piano

Stephen Albert Tribute (1988) (10:27)

violin, piano

- Paul Schoenfield** Trio for Clarinet, Violin & Piano (1990) (19:58)
violin, clarinet, piano
- 1995-05-13 Flute Fatal** Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC
- Francis Poulenc** Sonata for Flute and Piano (Poulenc, 1957) (12:17)
flute, piano
- Ingolf Dahl** Duettino Concertante (1966) (9:32)
flute, percussion
- Andre Jolivet** Chant de Linos Pour Flute at Piano (1944) (11:13)
flute, piano
- Robert Cucinotta** The Sky is Waiting, for Drum Set? (1976) (10:03)
percussion
- Claude Bolling** Suite for Flute and Jazz Piano Trio (1975) (36:05)
flute, piano, bass, percussion
- 1995-10-21 Phantasms** Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC
- Dexter Morrill** Fantasy Quintet for Piano and Computer (1977-78) (13:43)
piano, electronics
- George Crumb** Apparition, Elegiac Songs & Vocalises (1979) (21:26)
soprano, piano
- Nicholas Maw** Ghost Dances (Imaginary Ballet for Five Players) (1988) (28:30)
violin, cello, flute, clarinet, piano, conductor
- 1995-12-02 Everyman** Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC
- Siegfried Fink** Machine Drums (1970) (5:59)
percussion
- Siegfried Fink** Beat the Beat (1970) (5:38)
percussion
- Paul Hindemith** Quartet for Clarinet, Violin, Cello & Piano (1938) (28:20)
clarinet, violin, cello, piano
- Mark Kuss** Folk (And Psuedo Folk) Songs (1994) (16:35)
clarinet, piano, percussion, percussion
- Paul Schoenfield** Sonata for Piano, Clarinet & Flute (1994) (15:06)
clarinet, flute, piano
- 1996-02-10 (Untitled-02-10-96)** Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC
- Mark Kuss** Trio (1995) (22:23)
violin, cello, piano
- Stephen Dembski** The Show (Adapted from a Story by Donald Barthelme) (Dembski, 1986) (13:56)
soprano, violin, clarinet, piano, percussion, conductor
- Bruce MacCombie** Three Designs for Three Players (1976) (12:19)
cello, clarinet, piano
- Leon Kirchner** Trio Number II (1993) (18:12)

violin, cello, piano

1996-03-16 Time Recycled Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Bruce Adolphe Machaut *is My Beginning* (1989) (5:01)

violin, cello, flute, clarinet, piano

Bruce Wolosoff *In Nomine* (1996) (14:35)

violin, violin, viola, cello, oboe

Peter Maxwell Davies *Antechrist* (1967) (6:09)

violin, cello, flute, clarinet, bass clarinet, oboe, percussion, conductor

Ned Rorem *Book of Hours* (1975) (18:15)

flute, harp

Lukas Foss *Time Cycle* (1959-60) (20:40)

soprano, cello, clarinet, piano, percussion, conductor

1996-04-20 20 Fingers, 18 Feet Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Joan Tower *Stepping Stones: A Ballet* (1993) (20:52)

piano, piano

Paul Schoenfield *Elegy, Rag and Boogie* (1985) (15:06)

piano, piano

Bernd Alois Zimmermann *Perspektiven: Music for an Imaginary Ballet* (1956) (16:28)

piano, piano

Maurice Ravel *La Valse* (1920) (11:44)

piano, piano

1996-10-19 Floating Worlds Eugene and Agnes E. Meyer Auditorium, Freer Gallery of Art Smithsonian Institution, Washington, DC

Michael Gandolfi *Design School* (1992) (19:23)

violin, viola, cello, flute, clarinet, oboe, bassoon, bass, piano, conductor

David Fromm *Emerson Songs* (1996) (15:16)

soprano, violin, viola, cello, flute, clarinet, oboe, bassoon, piano, conductor

George Rochberg *Ukiyo-E (For Solo Harp)* (1975) (10:32)

harp

Joseph Schwantner *Sparrows* (1979) (16:56)

soprano, violin, viola, cello, flute, clarinet, harp, piano, percussion, conductor

1996-12-07 Romancing Rostropovich Eugene and Agnes E. Meyer Auditorium, Freer Gallery of Art Smithsonian Institution, Washington, DC

Leonard Bernstein *Three Meditations from Mass for Cello and Piano* (1971-77) (14:52)

cello, piano

Benjamin Britten *Tema Sacher* (1976) (1:12)

cello

Alberto Ginastera *Punena Number 2 Opus 45 (Homage a Paul Sacher)* (1976) (8:26)

cello

Astor Piazzolla *Le Grand Tango for Cello and Piano* (1982) (9:49)

cello, piano

Dmitri Shostakovich Seven Romances on Verses by Alexander Blok Opus 127 (1966)
(25:31)

soprano, violin, cello, piano

1997-02-01 Pictures of Praise Eugene and Agnes E. Meyer Auditorium, Freer Gallery of Art Smithsonian Institution, Washington, DC

George Rochberg Songs in Praise of Krishna (Texts from the Bengali) (1971) (42:17)

soprano, piano

Nicholas Maw Shahnama (1992) (28:40)

violin, violin, violin, violin, viola, viola, cello, cello, contrabass, flute, clarinet, oboe, bassoon, trumpet, trombone, horn, piano, conductor

1997-03-08 Water Ways Eugene and Agnes E. Meyer Auditorium, Freer Gallery of Art Smithsonian Institution, Washington, DC

Toru Takemitsu Rain Tree (1981) (14:23)

percussion, percussion, percussion

Stephen Jaffe Chamber Concerto ("Singing Figures") (Jaffe, 1996) (18:56)

oboe, violin, viola, cello, piano, mixed keyboards: (piano, harpsichord and celesta), conductor

Bright Sheng The Stream Flows (1990) (9:24)

violin

Kamran Ince Waves of Talya (1988) (17:27)

violin, cello, flute, clarinet, piano, percussion, conductor

1997-04-19 Ancient Earth Day Eugene and Agnes E. Meyer Auditorium, Freer Gallery of Art Smithsonian Institution, Washington, DC

George Crumb Ancient Voices of Children (1970) (24:29)

soprano, boy soprano, mandolin, oboe, harp, piano, percussion, percussion, percussion, musical saw, conductor

Gustav Mahler Das Lied Von Der Erde (The Song of the Earth) (1909) (66:44)

tenor, baritone, piano

1997-06-24 Washington Cathedral 1997 Summer Festival Live at Washington National Cathedral, Washington, DC

Carl Ruggles Organum (Ruggles, 1944) (5:18)

piano, piano

Stephen Albert Cathedral Music (1971) (21:05)

percussion, flute, electric organ, French horn, electric guitar, cello, cello, trombone, percussion, harp, piano, piano, electric piano, flute, French horn, trumpet, conductor

John Harbison Organum (Harbison, 1981) (3:40)

harp, piano, piano, percussion, percussion, conductor

Leonard Bernstein Three Meditations from Mass for Cello and Piano (1971-77) (14:53)

cello, piano

Joan Tower Stepping Stones: A Ballet (1993) (19:08)

piano, piano

1997-11-08 Especially Espanol Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Alberto Ginastera Piano Sonata Number 1 Opus 22 (1952) (14:57)
piano

Peter Schat Canto General (1973) (30:40)
soprano, violin, piano

Maurice Wright Chamber Symphony in Three Continuous Movements (1997) (29:06)
violin, viola, cello, flute, clarinet, horn, harp, piano, percussion, conductor

Ian Krouse Thamar Y Amnon (1991) (10:55)
viola, flute, harp

1997-12-06 Like the Dickens Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Dominick Argento Miss Havesham's Wedding Night (An Opera in One Act) (1979) (32:33)
soprano, piano

Jon Deak The Passion of Scrooge (1997) (50:00)
baritone, violin, viola, cello, contrabass, flute, clarinet, French horn, harp, percussion, conductor

1998-01-24 East-West Epigram Eugene and Agnes E. Meyer Auditorium, Freer Gallery of Art Smithsonian Institution, Washington, DC

Toru Takemitsu Itinerant (1989) (4:32)
flute

Robert Gibson Four Haiku (1976) (7:28)
cello, piano

Toshi Ichihyanagi Paganini Personal (1982) (9:19)
percussion, piano

David Froom To Dance to the Whistling Wind (1993) (7:45)
flute

Paul Schoenfield Peccadilloes (1997) (17:12)
piano

Lukas Foss Thirteen Ways of Looking at a Blackbird (1979) (14:32)
piano, conductor

1998-02-28 Jacob's Ladder Eugene and Agnes E. Meyer Auditorium, Freer Gallery of Art Smithsonian Institution, Washington, DC

Nicholas Maw Sonata for Solo Violin (1997) (28:05)
violin

Bruce Wolosoff Bodhisattva (1991) (13:44)
cello, piano, violin

Jacob Druckman Counterpoise (1994) (21:37)
soprano, cello, trombone, percussion, piano, violin, clarinet, flute, French horn, conductor

- 1998-09-19 Transcendence** Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC
Paul Schoenfield Sparks of Glory (1995) (27:44)
violin, cello, clarinet, piano, narrator
Olivier Messiaen Quartet for the End of Time (1941) (45:31)
violin, cello, clarinet, piano
- 1998-11-07 Celebration Elliott C's 90th with a Finn Half His Age** Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC
Kaija Saariaho Petals (1988) (10:04)
cello, electronics, electronics
Elliott Carter Of Challenge and of Love (1985) (22:17)
soprano, piano
Kaija Saariaho Lonh (1996) (15:47)
soprano, electronics, electronics
Elliott Carter Cello Sonata (Carter, 1948) (21:49)
cello, piano
Heitor Villa-Lobos Encore: The Bull for Soprano, Cello and Piano (1915) (5:15)
soprano, cello, piano
- 1998-12-12 NOT the Messiah** Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC
Lawrence Moss Dao Ditties (1998) (13:37)
violin, cello, flute, clarinet, piano, percussion, conductor
Richard Wernick Kaddish Requiem with Pre-recorded Cantors Singing & Reciting the Kaddish (1971-1973) (18:29)
mezzo-soprano, violin, cello, flute, clarinet, piano, percussion, conductor
Jon Deak The Passion of Scrooge, or a Christmas Carol (1997, Revised 1998) (49:20)
baritone, violin, violin, viola, cello, contrabass, flute, clarinet, French horn, harp, percussion, conductor
- 1999-02-20 Flutes of Fancy** Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC
Paul Schoenfield Slovakian Children's Songs (1995) (20:06)
flute, piano
Bruce Wolosoff Ghost Dances (Wolosoff) (1997) (13:51)
piano
Stephen Jaffe Three Figures and a Ground (1988) (19:43)
flute, piano
- 1999-04-10 The Good Book** Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC
Michael Torke The Yellow Pages (1985) (17:26)
violin, cello, flute, clarinet, piano, conductor
Mario Davidovsky Biblical Songs (1990) (16:32)
soprano, violin, cello, flute, clarinet, piano, conductor
Karen Tanaka Song of Songs (1996) (8:17)
cello, electronics
Roger Marsh Song of Abigail (1989, Revised 1995) (17:18)

soprano, violin, viola, cello, flute, clarinet, oboe, trumpet, trombone, tuba, piano, percussion, conductor

1999-10-02 Heaven and Hell Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

George Crumb Celestial Mechanics (Makrokosmos IV) Cosmic Dances for Amplified Piano, Four Hands (1979) (23:05)

piano, piano

Igor Stravinsky L'histoire Du Soldat (Complete, 1912) (54:03)

narrator, narrator, narrator, clarinet, bassoon, trumpet, trombone, violin, bass, percussion, conductor

1999-11-13 Looney Tunes Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Paul Hindemith Serenaden for Soprano, Oboe, Viola & Cello Opus 35 (1924) (22:06)

soprano, oboe, viola, cello

Paul Schoenfield Carolina Reveille (2001) (11:49)

violin, viola, cello, piano

Arnold Schoenberg Pierrot Lunaire Opus 21 (1912) (36:44)

soprano, violin, cello, clarinet, flute, piano, conductor

2000-02-26 Tempus Fugit Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Bela Bartok Contrasts (1938) (17:26)

violin, clarinet, piano

Lukas Foss Time Cycle (1959-60) (20:08)

soprano, clarinet, cello, percussion, piano, conductor

Elliott Carter Piano Sonata (1946) (23:29)

piano

Stephen Jaffe Four Songs with Ensemble (1988) (20:43)

mezzo-soprano, flute, viola, cello, piano, conductor

2000-04-15 Simple Gifts Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

John Adams Shaker Loops (1978) (26:34)

violin, violin, violin, viola, cello, cello, contrabass, conductor

Paul Schoenfield Four Souvenirs (1990) (1:48)

violin, piano

Aaron Copland Appalachian Spring (Chamber Version, 1944) (35:50)

violin, violin, violin, violin, viola, viola, cello, cello, contrabass, flute, clarinet, bassoon, piano, conductor

2000-11-04 Election Special Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Jessica Krash Details at 11 (2000) (15:38)

piano

Paul Schoenfield Sextet (Schoenfield, 1993, Revised 2000) (24:05)

violin, clarinet, flute, cello, piano, percussion, conductor

Luciano Berio Sequenza II (1963) (6:05)

harp

Mark Kuss The Show (Kuss, 2000) (24:53)
bass, violin, clarinet, flute, cello, piano, percussion, conductor

2000-12-02 Holy the Firm Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

John Harbison Twilight Music for Horn, Violin & Piano (1985) (16:27)
horn, violin, piano

George Crumb Little Suite for Christmas (1979) (16:21)
piano

Mario Davidovsky Chacona for Violin, Cello & Piano (1972) (9:21)
violin, cello, piano

James Primosch Holy the Firm (1999) (21:34)
soprano, clarinet, flute, violin, violin, viola, cello, contrabass, harp, percussion, conductor

2001-01-27 New Millenium Blues Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Bruce Wolosoff Blues for the New Millenium (2001) (9:29)
clarinet, violin, piano

Maurice Ravel Sonata for Violin & Cello (1920-22) (20:58)
violin, cello

Bruce MacCombie Turning Point (2001) (12:25)
flute, cello, piano

David Fromm Fantasy Dances (2001) (14:51)
violin, viola, cello, flute, clarinet, piano, percussion, conductor

2001-03-10 Diamonds in the Sky Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

James Willey Duo for Flute and Piano (Willey, 1994) (11:45)
flute, piano

Milton Babbitt Philomel (1963) (18:49)
soprano, electronics

Marjorie Merryman La Musique (1990) (9:16)
soprano, viola, piano

Thomas Albert Thirteen Ways (1998) (28:08)
narrator, violin, cello, flute, clarinet, percussion, piano

2001-04-21 Benzino Returns Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Paul Schoenfield Six British Folk Songs (1985) (22:38)
cello, piano

Maurice Wright Cantata for Tenor Voice, Percussion and Electronic Sounds (1975) (16:17)
tenor, percussion, electronics

Kathryn Alexander And the Whole Air is Tremulous (For Solo Flute and Electronics) (1985) (13:12)
flute, electronics

George Crumb Voice of the Whale (Vox Balaenae)(1971) (20:54)

flute, cello, piano, electronics

2001-11-10 Homage to the Breath Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Maurice Wright Chamber Symphony for Piano and Electronic Sound (1977) (14:52)
piano, electronics

Stephen Jaffe Homage to the Breath (2001) (24:53)
bass, cello, clarinet, percussion, piano, viola, violin, flute, horn, mezzo-soprano, oboe, conductor

Luciano Berio Chamber Music (1953) (8:44)
clarinet, cello, flute, mezzo-soprano

Arnold Schoenberg Chamber Symphony Opus 9 (Arr. Webern) (1906) (22:21)
violin, cello, clarinet, flute, piano

2002-01-26 Wake Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Jonathan Leshnoff Racing Pulse (2002) (15:13)
violin, violin, viola, cello, contrabass, flute, clarinet, trumpet, percussion, percussion, piano, conductor

James Willey Three Pieces in Memory of Stephen Albert (2001) (20:31)
viola, clarinet, piano

Stephen Albert Tribute (1988) (9:55)
violin, piano

Stephen Albert Into Eclipse [New Version for Cello Solo Prepared by Jonathan Leshnoff] (2002) (31:53)
violin, violin, viola, cello, cello, contrabass, flute, clarinet, trumpet, percussion, percussion, piano, conductor

2002-04-13 Pooh and Other Profundities Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Oliver Knussen Hums and Songs of Winnie the Pooh (1970, Revised 1983) (14:08)
soprano, cello, flute, clarinet, oboe, percussion, conductor

James Primosch Sacra Conversazione (1994) (20:51)
violin, cello, flute, clarinet, piano, percussion, electronics, conductor

Elliott Carter Tempo E Tempi (1999) (15:39)
soprano, violin, cello, clarinet, oboe, conductor

Jon Deak Eeyore Has a Birthday (1991) (21:36)
viola, piano, contrabass

2002-11-09 NYC: Fire and Ice Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Billy Strayhorn Take the A Train (1941) (4:58)
piano, bass, percussion, saxophone

Steve Reich NY Counterpoint (1985) (11:23)
clarinet with additional recorded instruments and electronic sounds

Evan Chambers The Fire Hose Reel (1998, Revised 1999) (4:41)
violin, piano

Jon Deak Mose the Fireman (2001) (12:26)

violin, piano, bass, baritone, cello

Donald Sur A Neo-Platonic Epistrophe on Crossing Times Square (1980) (3:36)

violin, piano, clarinet, cello

Charles Wuorinen New York Notes (1982) (23:35)

violin, clarinet, piano, percussion, flute, cello, conductor

2003-03-15 Cries and Whispers Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Curt Cacioppo Three Piano Pieces (1988, 1994, 1992) (17:28)

piano

Sebastian Currier Whispers (1996) (12:16)

flute, cello, piano, percussion

Anton Webern Four Pieces for Violin and Piano Opus 7 (1911) (5:02)

violin, piano

George Crumb Four Nocturnes (1964) (8:59)

violin, piano

Daniel Kellogg Divinum Mysterium (2000) (33:42)

flute, violin, clarinet, piano, percussion, cello, conductor

2003-04-26 About the Bard Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Ned Rorem After Reading Shakespeare (1979) (22:50)

cello

Malcolm Peyton Four Songs from Shakespeare (1958) (11:46)

soprano, violin, viola, cello, clarinet, clarinet, conductor

Scott Wheeler Ilyrian Rounds (1996, Revised 1997) (15:59)

violin, viola, oboe, cello

James Primosch Songs and Dances from "the Tempest" (For Modern Instruments, 2003) (23:08)

soprano, baritone, clarinet, viola, flute, cello, harp, percussion, conductor

2003-11-01 What Comes Round Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Thomas Jones Gyroscope (Sculpture by Arthur B Hayes IV) (2003) (4:04)

percussion sculpture

David Froom Circling (2002) (7:11)

clarinet, flute

Luciano Berio Circles (1960) (21:51)

soprano, harp, percussion, percussion

Thomas Flaherty When Time Was Young (Song 2 from the Cycle of the Same Name, Poem by Edward Weismiller) (2004) (3:56)

soprano, clarinet

Luciano Berio Sequenza III (1965) (11:27)

soprano

Jacob Druckman Come Round (1992) (24:11)

violin, cello, flute, clarinet, piano, percussion, conductor

2003-02-08 Popcycle Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

William Bolcom Second Sonata for Violin and Piano (1979) (19:02)

violin, piano

George Rochberg Elektrikaleidoscope (1972) (21:54)

violin, cello, flute, clarinet, piano

Mark Kuss Ten American Folksongs (200?) (20:54)

cello, piano

Paul Schoenfield Four Music Videos (2000) (26:11)

violin, cello, piano

2004-03-13 No Places to Hyde Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Arthur Levering Clarion/Shadowing (1992) (13:20)

clarinet, violin, piano

Perry Goldstein Of Points Fixed and Fluid (1995) (15:41)

piano

Bela Bartok Contrasts (1938) (16:45)

clarinet, violin, piano

Jon Deak Hyde and Jekyll (1984) (29:20)

violin, violin, viola, cello, flute, clarinet, oboe, bassoon, French horn, bass, percussion, percussion, conductor

2004-02-07 Dylan Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Dylan Thomas Ceremony After a Fire Raid (1945) (3:15)

reader

Daniel Kellogg And the Dust Shall Sing Like a Bird (2003) (19:20)

violin, piano

John Corigliano Mr Tambourine Man: Poems of Bob Dylan (2000) (20:57)

soprano, piano

Bob Dylan Blowin' in the Wind (1962, Arranged Yumiko Matsuoka 2004) (3:29)

singing, singing

Elisabeth Lutyens Valediction (Dylan Thomas, 1953) (9:24)

clarinet, piano

Charles Wuorinen A Winter's Tale (1991) (25:49)

soprano, violin, piano, clarinet, French horn, conductor, violin, cello

2004-04-17 Running Backward Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

David Fromm Trio for Clarinet, Cello and Piano (2002) (12:15)

violin, cello, piano

Paul Schoenfield Partita (2002) (23:03)

violin, piano

Sebastian Currier Variations on Time and Time Again (2000) (8:42)

flute, piano

Nicholas Maw Ghost Dances (Imaginary Ballet for Five Players) (1988) (28:08)
violin, cello, flute, clarinet, piano, conductor

2004-11-20 Flute of the Moon Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Randall Woolf Quicksilver (1992) (8:21)
flute, violin

Fred S. Cohen That Which Binds Us (1996?) (12:10)
soprano, flute

Sebastian Currier Nighttime (2000) (18:48)
flute, violin

Arnold Schoenberg Der Kranke Mond (From Pierrot Lunaire) (1912) (2:17)
soprano, flute

Nicholas Maw Night Thoughts (1982) (9:54)
flute

Joseph Schwantner Wild Angels of the Open Hills (Poems by Ursula Leguin) (1977) (21:10)
soprano, harp, flute

2005-04-16 Expanding Universe Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Kenji Bunch Luminaria (2002) (8:27)
violin, harp

Ursula Mamlok Haiku Settings (1967) (5:48)
soprano, flute

Robert Gibson Four Haiku (1976, Revised 1986, 1992, 2005) (7:36)
viola, piano

Toru Takemitsu Between Tides (1993) (13:49)
violin, cello, piano

Maiko Chiba On a Field of Wintry Glass (2000) (15:32)
violin, cello, piano

Joseph Schwantner Sparrows (1979) (16:57)
soprano, violin, viola, cello, flute, clarinet, piano, harp, percussion, conductor

2005-11-05 Homage Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Nicholas Maw Personae #VI (1985) (10:57)
piano

Paul Schoenfield Camp Songs (Texts by Alexander Kulisiewicz) (2001) (26:47)
baritone, mezzo-soprano, violin, cello, bass, clarinet, piano, conductor

Arthur Benjamin Le Tombeau de Ravel (1958) (14:05)
clarinet, piano

Stephen Jaffe Homage to the Breath (2001) (23:34)
mezzo-soprano, violin, viola, cello, bass, clarinet, oboe, French horn, piano, percussion, conductor

2005-12-10 4 Hands, 14 Feet Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

William Bolcom Sonata for Two Pianos in One Movement (1994) (16:16)
piano, piano

Francis Poulenc Sonata for Two Pianos (1918) (23:09)
piano, piano

Witold Lutoslawski Paganini Variations (1941) (5:49)
piano, piano

Stephen Jaffe Encore: Cut-Time Shout (2005) (2:14)
piano, piano

2006-02-11 Time and Memory Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Alfred Schnittke Moz-Art (1976) (6:10)
violin, violin

John Cage String Quartet in Four Parts (1950) (17:59)
violin, violin, viola, cello

Arvo Part Mozart Adagio (1992) (6:27)
violin, piano, cello

David Fromm Piano Trio (Fromm, 2001) (12:13)
violin, piano, cello

Scott Wheeler The Palace at 4 AM (Text by William Maxwell) (2005) (16:03)
baritone, violin, clarinet, piano, French horn, percussion, viola, cello, conductor

2006-04-29 Near Myth National Museum of the American Indian, Smithsonian Institution, Washington, DC

Louis Ballard Four American Indian Piano Preludes (1963) (7:24)
piano

Richard Wernick In Praise of Zephyrus (1981) (14:24)
violin, violin, oboe, cello

Jon Deak Rapunzel (2000) (35:12)
violin, piano, soprano, violin, oboe, cello

Harrison Birtwistle Ring a Dumb Carillon (1964-65) (17:17)
clarinet, percussion, soprano

Thomas Flaherty When Time Was Young (Poems by Edward Weismiller) (2004) (21:51)
soprano, violin, clarinet, flute, cello

2006-10-21 AMERICAN RETROSPECuLaTIVE Smithsonian American Art Museum (SAAM), Smithsonian Institution, Washington, DC

Edgard Varese Poeme Electronique (1958) (8:09)
electronics

John Cage Suite for Toy Piano (1948) (6:06)
toy grand piano

David Fromm Amichai Songs (2006) (14:14)
baritone, flute, clarinet, French horn, piano, violin, violin, conductor

Charles Ives Charles Ives and His Sources (1874-1954) (24:48)

baritone, narrator, piano

Aaron Copland Sextet for Clarinet, Piano, and String Quartet (1937) (15:38)

flute, clarinet, French horn, piano, violin, violin, conductor

2006-12-02 Sound Objects Smithsonian American Art Museum (SAAM), Smithsonian Institution, Washington, DC

Dexter Morrill Fantasy Quintet for Piano and Computer (1977-78) (13:50)

piano, electronics, electronics

Christopher Patton 11/99 (2000) (6:15)

soprano, flute, oboe, clarinet, percussion, conductor

Paul Schoenfield Elegy, Rag and Boogie (1985) (13:32)

piano, piano

Richard Wernick Sonata for Cello and Piano: Portraits of Antiquity (1982) (16:21)

cello, piano

James Primosch From a Book of Hours (2006) (17:31)

soprano, flute, oboe, clarinet, French horn, piano, percussion, violin, violin, viola, cello, bass, conductor

2007-02-03 Error of the Moon Smithsonian American Art Museum (SAAM), Smithsonian Institution, Washington, DC

Adam Wernick Hymns, Sighs & Shadows (2007) (11:29)

violin, violin, viola, cello, piano

Paul Moravec Tempest Fantasy (2002) (30:28)

violin, clarinet, cello, piano

Susan Botti Talaio: Desdemona (1995) (39:53)

violin, soprano, piano, percussion, harp, violin, violin, cello

2007-04-07 Games People Play Smithsonian American Art Museum (SAAM), Smithsonian Institution, Washington, DC

David Horne Spike (1998) (9:40)

flute, clarinet, piano, percussion, violin, cello, conductor

James Fry A Little Cartoon Music (2007) (6:50)

clarinet, piano

Peter Alexander Headlock (1998) (5:05)

violin, bass

Claude Bolling Suite for Flute and Jazz Piano Trio (1975) (31:23)

flute, bass, piano, percussion

Jessica Krash Her and Him (2007) (3:25)

piano

William Bolcom Second Sonata for Violin and Piano (1979) (17:52)

violin, piano

Thomas Albert Illuminations (2007) (18:14)

flute, clarinet, piano, percussion, violin, cello, tap dancer

2007-10-27 Captivating Landscapes Smithsonian American Art Museum (SAAM), Smithsonian Institution, Washington, DC

Charles Ives & Jessica Krash Three Patriotic Songs, Two Anti-War Pieces (1917, 2007) (15:48)

baritone, piano

David Behrman Protest 1917-2004 (For Violin and Electronics) (2004) (8:14)

violin, electronics

Shulamit Ran Mirage (1990) (11:49)

violin, clarinet, flute, cello, piano

John Cage In a Landscape (1948) (9:24)

piano

Charles Ives Three Landscape Songs (1915, 1902, 1921) (9:40)

baritone, piano

Daniel Kellogg Grand Canyon Hymns (2004) (19:12)

violin, clarinet, flute, cello, percussion, piano, conductor

2007-12-08 2007 Christmas Concert Smithsonian American Art Museum (SAAM), Smithsonian Institution, Washington, DC

Dylan Thomas A Child's Christmas in Wales (1955) (4:33)

reader

George Crumb Little Suite for Christmas (1979) (3:22)

piano

Peter Warlock Balulalow (1919) (2:22)

soprano, piano

George Crumb Little Suite for Christmas (1980) (1:44)

piano

George Crumb Federico's Little Songs for Children (1986) (18:06)

soprano, harp, flute

George Crumb Little Suite for Christmas (1979) (3:30)

piano

Dylan Thomas A Child's Christmas in Wales (1955) (4:00)

reader, piano

Paul Schoenfield Slovakian Children's Songs (1995) (20:24)

flute, piano

Dylan Thomas A Child's Christmas in Wales (1955) (4:44)

reader

Peter Warlock The First Mercy, Bethlehem Down (1927) (6:28)

soprano, piano

George Crumb Little Suite for Christmas (1979) (4:46)

reader, soprano, piano

Dylan Thomas A Child's Christmas in Wales (1955) (3:43)

reader

George Crumb Little Suite for Christmas (1979) (2:44)

piano

2008-02-23 Swan to Stone Smithsonian American Art Museum (SAAM), Smithsonian Institution, Washington, DC

Lawrence Moss *The Swan* (2000) (6:58)
violin, cello

Jon Deak *The Ugly Duckling* (1981) (20:32)
soprano, bass, violin, violin, viola, cello

Stephen Albert *Treestone* (1984) (38:02)
soprano, tenor, violin, violin, viola, cello, bass, harp, trumpet, clarinet, French horn, flute, percussion, piano, conductor

2008-04-05 Music of Color and Light Smithsonian American Art Museum (SAAM), Smithsonian Institution, Washington, DC

Evan Chambers *Rothko-Tobey Continuum (For Violin and Electronics)* (1992) (4:41)
violin

Libby Larsen *By a Departing Light (Poems by Emily Dickensen)* (1999) (8:34)
ensemble, Music Director and Conductor

James Primosch *Dark the Star* (2008) (21:06)
baritone, clarinet, cello, piano, percussion, conductor

Bruce MacCombie *Color and Time (Set to Poems by Thomas Bezanson)* (1988) (8:01)
ensemble, Music Director and Conductor

David Fromm *Lightscares* (2006) (11:46)
flute, piano

Charles Wuorinen *Iridule* (2007) (15:37)
violin, cello, flute, clarinet, oboe, piano, percussion, conductor

2008-10-25 October Surprise Smithsonian American Art Museum (SAAM), Smithsonian Institution, Washington, DC

Kathryn Alexander *And the Whole Air is Tremulous (For Solo Flute and Electronics)* (1985) (13:18)
flute, electronics

Charles Ives *Hallowe'en* (1911) (2:31)
violin, violin, viola, cello, piano, percussion

Jon Deak *Lucy and the Count* (1981) (20:02)
violin, violin, viola, cello, contrabass, narrator

H. K. Gruber *Frankenstein!!* (1976-77) (30:39)
baritone, violin, violin, viola, cello, bass, flute, trumpet, clarinet, bassoon, French horn, piano, percussion, conductor

2008-12-06 Natural Affinities Smithsonian American Art Museum (SAAM), Smithsonian Institution, Washington, DC

Aaron Copland *Piano Fantasy* (1957) (33:05)
piano

Kaija Saariaho *Petals* (1988) (8:09)
cello, electronics, electronics

Augusta Read Thomas *A Circle Around the Sun / Moon Jig* (2000, 2005) (9:38)
violin, cello, piano

Joan Tower Three Short Works (2000, 1996, 1997) (14:46)
violin, cello, piano

2009-02-21 Recalling Valentines Smithsonian American Art Museum (SAAM), Smithsonian Institution, Washington, DC

Jacob Druckman Valentine (1969) (10:55)
bass

Nicholas Maw The Voice of Love (1966) (27:24)
mezzo-soprano, piano

Milton Babbitt As Long as it Isn't Love (1946) (0:48)
mezzo-soprano, piano

Augusta Read Thomas Love Twitters (2007) (3:37)
piano

Kurt Weil Economics (1948) (3:41)
tenor, piano

Jessica Krash Really, Truly (4:09)
violin, piano

William Brehm All Over Again (4:19)
violin, tenor, mezzo-soprano, piano

Robert Beaser Songs from the Occasions (1984-1985) (25:04)
tenor, violin, viola, cello, flute, French horn, piano, conductor

Lennon-McCartney Encore: When I'm Sixty-Four (1967) (2:52)
tenor

2009-04-04 Spinning Aphorisms -- Music for Jenny Holzer Smithsonian American Art Museum (SAAM), Smithsonian Institution, Washington, DC

Kenneth Hesketh Aphorisms (1995) (10:13)
clarinet

David Fromm Three Love Songs on Poetry of Sue Standing (2009) (9:35)
soprano, piano

Morton Feldman Projection I (1950) (2:58)
cello

Morton Feldman Four Songs to EE Cummings (1951) (3:10)
soprano, cello, piano

Jacob Druckman Glint (1995) (8:09)
violin, clarinet, piano

Kaija Saariaho Changing Light (2002) (5:30)
soprano, violin

Dan Welcher Spirit Realms (1996) (16:14)
flute, percussion

William Doppmann Spring Songs (1981) (21:25)
soprano, clarinet, piano, percussion

2009-10-24 Nicholas Smithsonian American Art Museum (SAAM), Smithsonian Institution, Washington, DC
Nicholas Maw La Vita Nuova (1979) (23:08)

soprano, violin, clarinet, viola, bassoon, French horn, flute, harp, violin, oboe, cello, conductor

Nicholas Maw Roman Canticle (1989) (10:54)

baritone, viola, flute, harp

Nicholas Maw The Head of Orpheus (2009) (5:54)

soprano, clarinet, clarinet

Nicholas Maw Ghost Dances (Imaginary Ballet for Five Players) (1988) (28:09)

violin, clarinet, piano, flute, cello, conductor

2009-12-05 Currier and Ives Smithsonian American Art Museum (SAAM), Smithsonian Institution, Washington, DC

Sebastian Currier Verge (1997) (17:27)

violin, clarinet, piano

Charles Ives and Sebastian Currier Ives Songs and Currier Piano Solos (1917, 1921, 1997, 1916, 1894, 1994, 1921, 1894) (25:43)

piano, baritone

Sebastian Currier The Nymphs Are Departed (2006) (8:27)

piano, baritone

Charles Ives Trio for Violin, Cello and Piano (Ives, 1904-5, Rev.1911) (27:18)

violin, piano, cello

2010-03-13 Flora and Fauna Smithsonian American Art Museum (SAAM), Smithsonian Institution, Washington, DC

Diego Stocco Music from a Tree (2007) (2:22)

Film Soundtrack

Evan Chambers The Barnacle and the Nautilus (1997) (5:50)

viola, cello

Robert Parris Book of Imaginary Beings (1972) (24:53)

violin, piano, percussion, flute, percussion, cello

Zhou Tao Chicken Speak to Duck, Pig Speak to Dog (2005) (5:08)

Film Soundtrack

Paul Moravec Zuzu's Petals (2000) (6:20)

violin, percussion

Scott Wheeler Dragon Mountain (1992, Revised 1993) (19:07)

violin, piano, viola, cello

2010-05-08 Characters Smithsonian American Art Museum (SAAM), Smithsonian Institution, Washington, DC

Sebastian Currier Clockwork (1989) (18:32)

violin, piano

Lukas Foss Time Cycle (1959-60) (21:07)

soprano, clarinet, piano, percussion, cello, conductor

William Brehm Gloria (2010) (4:28)

soprano, violin, clarinet, piano, flute, cello

Steve Reich Typing Music (1993) (3:21)

violin, clarinet, piano, percussion, percussion, flute, cello

Thomas Albert Characters (2010) (35:13)
violin, clarinet, piano, percussion, soprano, flute, cello

2010-10-23 As American As . . . Smithsonian American Art Museum (SAAM), Smithsonian Institution, Washington, DC

Samuel Barber Dover Beach (1931) (8:02)
violin, viola, violin, baritone, cello

Jordan Kuspa Fantastic Stuff: A Suite for Viola (2006) (12:00)
viola

Jon Deak Wager at the El Dorado Saloon (1993) (12:27)
violin, piano, cello

William Brehm Inaugural Suite (1993) (10:20)
piano

Mark Kuss My Favorite Things (1995) (9:07)
piano, viola

Aaron Copland Old American Songs (1950-1952) (26:35)
baritone, violin, piano, viola, violin, cello

2010-12-04 Unruly Landscapes Smithsonian American Art Museum (SAAM), Smithsonian Institution, Washington, DC

Bright Sheng The Stream Flows (1990) (9:16)
violin

David Fromm Piano Trio "Grenzen" (2005) (14:46)
violin, piano, cello

Charles Ives Thoreau from "Concord Sonata" (1915) (13:37)
piano, flute

Donald Crockett To Be Sung on the Water (1998) (11:18)
violin, viola

Alan Mandel Steps to Mt. Olympus (2005) (12:55)
piano

Donald Crockett Horn Quintet "La Barca" (1999) (16:00)
violin, piano, viola, French horn, cello

2011-02-12 Fable Smithsonian American Art Museum (SAAM), Smithsonian Institution, Washington, DC

Bruce MacCombie Light Upon the Turning Leaf (2010) (12:39)
violin, clarinet, piano, viola, bassoon, flute, cello, conductor

Igor Stravinsky The Rite of Spring (Piano Four Hands) (1912) (36:21)
piano, piano

Paul Schoenfield Cowbird Quartet (2003) (4:39)
violin, viola, violin, cello

Jennifer Furr Imaginary Animals (4:06)
Stereo Electronics

Jacob Druckman Lamia (1974-1975) (20:33)
soprano, violin, contrabass, bass clarinet, clarinet, trumpet, piano, viola, trombone, bassoon, percussion, French horn, percussion, flute, violin, oboe, cello, conductor

2011-04-16 Carpe Diem Smithsonian American Art Museum (SAAM), Smithsonian Institution, Washington, DC

Joan Panetti The Instant Gathers (2006) (13:08)

piano, violin, cello

John Cage The Seasons (1947) (16:43)

piano

Jordan Kuspa Time Crunch (2007) (5:12)

clarinet, piano, violin, percussion, flute, cello

Olivier Messiaen Quartet for the End of Time (1941) (46:47)

clarinet, piano, violin, cello

2011-11-05 "The Great American..." Smithsonian American Art Museum (SAAM), Smithsonian Institution, Washington, DC

John Harbison Songs America Loves to Sing (24:34)

violin, clarinet, piano, flute, cello

David Froom Emerson Songs (15:48)

violin, clarinet, piano, viola, flute, bassoon, conductor, oboe, mezzo-soprano, cello

Multiple composers and arrangers A Whitman Sampler (13:33)

piano, mezzo-soprano

Miguel Del Agui Clocks (20:46)

violin, piano, viola, violin, cello

2011-12-03 "...Hall of Wonders" Smithsonian American Art Museum (SAAM), Smithsonian Institution, Washington, DC

Nicholas Maw Piano Trio (29:58)

violin, piano, cello

Jon Deak The Passion of Scrooge, or a Christmas Carol (1997, Revised 1998) (50:23)

violin, double bass, clarinet, viola, conductor, horn, harp, baritone, flute, violin, percussion, cello

2012-02-11 "Multiplicity Multiplicity" Smithsonian American Art Museum (SAAM), Smithsonian Institution, Washington, DC

R. Luke DuBois/Paul Moon Simple Machines (8:08)

multimedia

Mark Kuss Power Synth (1994) (6:21)

piano

Robert Beaser Variations for Flute and Piano in Three Movements (28:05)

piano, flute

Donald Crockett Wet Ink (6:51)

violin, piano

David Froom Colors Passing Through Us (11:32)

clarinet, piano, viola, mezzo-soprano

James Matheson Falling (14:12)

violin, piano, cello

2012-05-05 "Music of Games" Smithsonian American Art Museum (SAAM), Smithsonian Institution, Washington, DC

Peter Buffett If I Could Hold You (3:37)
viola

Laura Karpman Common Tone (2004) (6:42)
viola

John Adams Road Movies (15:59)
violin, piano

Dan Visconti The Clear Light (2012) (15:38)
violin, clarinet, piano, soprano, flute, cello

John Chowning Voices (2011) (15:25)
soprano

Paul Schoenfield Four Music Videos (2000) (29:16)
violin, piano, cello

2012-10-27 "Music for Uncivil Discourse" Smithsonian American Art Museum (SAAM), Smithsonian Institution, Washington, DC

Frederic Rzewski The People United Will Never Be Defeated (1975) (33:56)
piano

Jon Deak Greetings from 1984 (1983) (17:50)
violin, piano

Peter Maxwell Davies Eight Songs for a Mad King (1969) (27:30)
violin, baritone, clarinet, piano, flute, percussion, conductor, cello

2012-12-01 Music for Civil War Smithsonian American Art Museum (SAAM), Smithsonian Institution, Washington, DC

William Brehm and Danny Pelfrey Civil War: Images and Echoes (2012) (12:41)
violin, double bass, clarinet, trumpet, piano, trombone, bassoon, percussion

Charles Ives The Alcotts from Piano Sonata No. 2 "Concord" (1939) (6:32)
piano

Stephen Rush "U.S. Grant – a Fluxkit Opera" (8 Songs from the Cabaret Version) (2012) (12:16)
piano, baritone

Igor Stravinsky The Soldier's Tale (1918) (57:44)
violin, double bass, clarinet, trumpet, narrator, narrator, trombone, bassoon, percussion, conductor, baritone

2012-12-15 A Christmas Carol Smithsonian American Art Museum (SAAM), Smithsonian Institution, Washington, DC

Benjamin Britten A Ceremony of Carols, Op (22:38)
choir director, harp, choir

Jon Deak The Passion of Scrooge, or a Christmas Carol (1997, Revised 1998) (52:41)
violin, double bass, clarinet, viola, percussion, conductor, horn, harp, baritone, flute, violin, cello

2013-02-23 How It Begins Smithsonian American Art Museum (SAAM), Smithsonian Institution, Washington, DC

Bruce MacCombie Elegy (9:02)
violin, clarinet, piano, cello

Stephen Albert To Wake the Dead (1978) (Six Sentimental Songs and an Interlude After Finnegans Wake) (28:24)
violin, clarinet, piano, flute, conductor, piano/harmonium, soprano, cello

Arnold Schoenberg Pierrot Lunaire, Opus 21 (36:13)
violin, clarinet, piano, flute, mime, conductor, soprano, cello

2013-04-20 Dance the Night Away Smithsonian American Art Museum (SAAM), Smithsonian Institution, Washington, DC

Derek Bermel Mulatah Stomp (5:35)
violin, clarinet, piano

O-Brien Eugene Algebra of Night: Lullaby (9:31)
violin, piano, mezzo-soprano, viola, cello

David Fromm Dance to the Whistling Wind (7:19)
flute

O-Brien Eugene Algebra of Night: The Mad Scene (3:18)
piano, mezzo-soprano

Snorri Sigfus Birgisson Dance for Solo Cello (10:38)
cello

O-Brien Eugene Algebra of Night: Old Postcard of 42Nd Street at Night (3:06)
violin, piano, mezzo-soprano, viola, cello

George Crumb Night of the Four Moons (16:46)
violin, flute, percussion, mezzo-soprano, banjo

Donald Crockett Dance Concerto (19:49)
clarinet soloist, violin, double bass, piano, flute, trombone, conductor, horn, viola, cello

2013-07-08 New Sounds for a Timeless Space Smithsonian American Art Museum (SAAM), Smithsonian Institution, Washington, DC

Christopher Patton Out of Darkness (13:42)
violin, double bass, clarinet, bass clarinet, viola, piano, percussion, conductor, horn, percussion, flute, oboe, English horn, cello

Stephen Albert Cathedral Music (24:03)
piano, piano, electric organ, trombone, percussion, electric piano, conductor, flute, French horn, horn, cello, percussion, banjo, harp, flute, cello

James Primosch Sacred Songs and Meditations (32:50)
violin, clarinet, bass clarinet, viol, viol, percussion, conductor, soprano, recorder, harp, flute, cello, choir

2013-12-07 A Christmas Carol Smithsonian American Art Museum (SAAM), Smithsonian Institution, Washington, DC

David Biedenbinder Awakening (2:09)
electronics

John Cage Living Room Music (11:51)
double bass, percussion, flute, cello

David Froom Flying High (5:53)
saxophone

Paul Schoenfield Beulah (5:51)
piano, trumpet, saxophone, percussion, cello

Jon Deak The Passion of Scrooge, or a Christmas Carol (1997, Revised 1998) (51:37)
violin, double bass, clarinet, viola, percussion, conductor, horn, harp, baritone, violin, cello

2014-02-15 Tango Amor Smithsonian American Art Museum (SAAM), Smithsonian Institution, Washington, DC

Frederic Rzewski The People United Will Never Be Defeated (1:01:24)
piano

Carlos Gardel Por Una Cabeza (4:24)
violin, piano

David Froom Two Yeats Songs (12:59)
violin, soprano

Osvaldo Golijov Omaramor (9:39)
cello

Paul Schoenfield Sha'atnez (16:15)
violin, piano, cello

2014-04-26 Just Folks Smithsonian American Art Museum (SAAM), Smithsonian Institution, Washington, DC

Shulamit Ran Perfect Storm (10:24)
viola

Luciano Berio Folk Songs (1964) (23:06)
soprano, clarinet, viola, percussion, harp, flute, percussion, cello

Evan Chambers "Now Winter, Wi' His Cloudy Brow" from Three Tannahill Songs (5:43)
soprano, piano

Aaron Copland Appalachian Spring (Original Version for 13 Instruments) (1944) (25:21)
double bass, clarinet, viola, piano, viola, violin, bassoon, violin, violin, cello, violin, flute, cello, conductor

2014-10-25 Aviary Smithsonian American Art Museum (SAAM), Smithsonian Institution, Washington, DC

Olivier Messiaen Le Traquet Stapazin from Catalogue D'oiseaux (16:03)
piano

Anonymous / Olivier Messiaen Or Sus Vouz Dormez Trop / Pourquoi from Trois MÉlodies (5:42)
piano, percussion, soprano, flute, cello

Olivier Messiaen Abime Des Oiseaux from Quatuor Pour La Fin Du Temps (7:28)
clarinet

Borlet / Olivier Messiaen He, Tres Doulz Roussignol / La Sourire from Trois MÉlodies (3:58)
piano, percussion, soprano, flute, cello

Olivier Messiaen Le Merle Noir (6:08)

flute, piano

Johannes Vaillant / Olivier Messiaen Par Maintes Foys / La Fiancée Perdue from Trois M^Elodies (6:26)

soprano, piano, flute, percussion, cello

Henri Dutilleux Blackbird (1:41)

piano

Thomas Albert Thirteen Ways (1998) (29:57)

clarinet, piano, percussion, conductor, violin, flute, cello

Paul McCartney Blackbird (3:21)

ensemble

2015-02-21 New York Nights Smithsonian American Art Museum (SAAM), Smithsonian Institution, Washington, DC

O-Brien Eugene Algebra of Night (51:20)

violin, piano, viola, conductor, mezzo-soprano, cello

Leonard Bernstein Sonata for Clarinet and Piano (1942) (11:40)

piano, clarinet

Charles Wuorinen New York Notes (1982) (23:09)

violin, clarinet, piano, conductor, percussion, flute, cello

2015-04-18 Worlds Away Smithsonian American Art Museum (SAAM), Smithsonian Institution, Washington, DC

Claude Debussy Sonata for Flute, Viola and Harp (18:05)

viola, harp, flute

Bright Sheng My Song (11:02)

piano

Akira Miyoshi Sonata for Flute, Cello and Piano (11:58)

piano, flute, cello

Toru Takemitsu And Then I Knew 'Twas Wind (13:07)

viola, harp, flute

Chinary Ung Khse Buon (12:05)

cello

Wang Jie A Silence Older Than Love (16:26)

piano, soprano, violin, cello

2015-11-07 Beyond Beauty Smithsonian American Art Museum (SAAM), Smithsonian Institution, Washington, DC

David Fromm Fantasy Dances (15:18)

clarinet, viola, piano, percussion, conductor, violin, flute, cello

Nicholas Maw The Old King's Lament (11:10)

double bass

Nicholas Maw Roman Canticle (1989) (10:21)

viola, mezzo-soprano, harp, flute

Caroline Shaw In Manus Tuas (8:41)

cello

Stephen Jaffe Homage to the Breath (23:54)

double bass, clarinet, piano, viola, percussion, conductor; violin, mezzo-soprano, French horn, flute, oboe, English horn, cello

2015-12-05 The Passion of Scrooge Smithsonian American Art Museum (SAAM), Smithsonian Institution, Washington, DC

Paul Schoenfield Six Improvisations on Hassidic Melodies (2005) (16:33)

piano, flute

Bela Bartok Twenty Romanian Christmas Carols (12:33)

piano, flute

Jon Deak The Passion of Scrooge, or a Christmas Carol (1997, Revised 1998) (50:59)

violin, double bass, clarinet, piano, viola, French horn, harp, baritone, flute, violin, percussion, cello

2016-02-06 Crosscurrents Smithsonian American Art Museum (SAAM), Smithsonian Institution, Washington, DC

Eugene Obrien Close Harmony (11:07)

piano, piano

Bela Bartok Sonata for Two Pianos and Percussion (1937) (29:30)

piano, piano, percussion, percussion

Luciano Berio Circles (1960) (23:07)

harp, soprano, percussion, percussion

John Adams Hallelujah Junction (17:25)

piano, piano

2016-03-12 Icons Smithsonian American Art Museum (SAAM), Smithsonian Institution, Washington, DC

Charles Ives Largo (7:44)

clarinet, piano, violin

Andrea Clearfield Convergence (11:45)

piano, viola

George Crumb Voice of the Whale (Vox Balaenae)(1971) (23:04)

piano, flute, cello

James Primosch Icons (13:21)

clarinet, piano

Joseph Schwantner Sparrows (1979) (17:12)

clarinet, piano, viola, harp, percussion, conductor, soprano, violin, flute, cello

2016-04-30 Imaginary Landscapes Smithsonian American Art Museum (SAAM), Smithsonian Institution, Washington, DC

John Cage Imaginary Landscapes No (6:31)

percussion, percussion, percussion, percussion, percussion

Shulamit Ran Mirage (1990) (11:58)

clarinet, piano, violin, flute, cello

Stephen Albert Distant Hills Coming Nigh: "Flower of the Mountain" (16:44)

*double bass, clarinet, piano, viola, conductor; French horn, violin, soprano, flute,
violin, oboe, bassoon, cello*

Daniel Thomas Davis To Canaan's Fair and Happy Land (1:36)
clarinet, flute

Stephen Albert Distant Hills Coming Nigh: "Sun's Heat" (18:21)
*double bass, tenor; clarinet, piano, viola, conductor; French horn, violin, flute, violin,
oboe, bassoon, cello*

2016-10-22 Election Special Smithsonian American Art Museum (SAAM), Smithsonian Institution,
Washington, DC

Paul Schoenfield Cafe Music (1986) (17:30)
piano, violin, cello, empty, Smithsonian Institution, Washington, DC, piano

Andrea Clearfield Gaia (11:29)
piano, soprano, oboe

Joan Tower Amazon (13:41)
flute, clarinet, piano, conductor; violin, cello

Charles Ives Majority (7:28)
piano, soprano

Charles Ives Trio for Violin, Cello and Piano (Ives, 1904-5, Rev.1911) (26:22)
piano, violin, cello

2016-12-17 Museum Music Smithsonian American Art Museum (SAAM), Smithsonian Institution,
Washington, DC

Hannah Lash Folk Songs for Piccolo, Harp and Percussion in Four Movements (9:32)
percussion, harp, flute

David Baker Heritage: A Tribute to Great Clarinetists (16:22)
double bass, clarinet, piano, violin

Jon Deak The Passion of Scrooge, or a Christmas Carol (1997, Revised 1998) (52:00)
*double bass, clarinet, viola, percussion, conductor; French horn, violin, harp,
baritone, flute, violin, cello*

2017-02-04 Stone Dancing Smithsonian American Art Museum (SAAM), Smithsonian Institution, Washington,
DC

John Cage The Seasons (15:50)
piano

Elliott Carter Sonata for Cello and Piano (22:28)
piano, cello

John Williams Air and Simple Gifts (5:21)
clarinet, piano, violin, cello

Toru Takemitsu Itinerant (1989) (4:07)

Arnold Schoenberg Five Pieces for Orchestra (17:44)
*harmonium, double bass, clarinet, piano, viola, bassoon, conductor, violin, flute,
violin, oboe, cello*

2017-03-25 Color School Smithsonian American Art Museum (SAAM), Smithsonian Institution, Washington, DC

Jessica Krash Dangerous Curves (9:47)

piano

Robert Gibson Twelve Poems (18:18)

piano, violin

David Froom Nightsongs (12:45)

clarinet, projections, piano

John Chowning Voices (15:58)

soprano, electronics

Nicholas Maw Ghost Dances: Imaginary Ballet for Five Players (29:04)

clarinet, piano, viola, conductor, violin, cello

2017-09-23 Lumia Smithsonian American Art Museum (SAAM), Smithsonian Institution, Washington, DC

John Corigliano Kaleidoscope (6:55)

piano, piano

Sergei Rachmaninoff Symphonic Dances Opus 45 (34:19)

piano, piano

Claude Debussy Blanc Et Noir (15:21)

piano, piano

William Bolcom Garden of Eden (18:15)

piano, piano

Witold Lutoslawski Paganini Variations (6:00)

piano, piano

2017-11-04 Howling at the Moon Smithsonian American Art Museum (SAAM), Smithsonian Institution, Washington, DC

Bruce MacCombie Elegy (8:59)

clarinet, piano, violin, cello

Mario Lavista Cuaderno de Viaje I (4:47)

viola

Shulamit Ran Moon Songs - a Song Cycle in Four Acts (27:22)

piano, soprano, flute, cello

Mario Lavista Cuaderno de Viaje II (5:35)

viola

Susan Botti Bird Songs (11:18)

soprano

Missy Mazzoli Magic with Everyday Objects (4:27)

piano, flute, cello

Gabriela Ortiz Vitrales de Ambar (13:21)

clarinet, piano, viola, conductor, percussion, French horn, violin, flute, cello

2017-12-16 An Evening of Carols Smithsonian American Art Museum (SAAM), Smithsonian Institution, Washington, DC

Benjamin Britten A Ceremony of Carols, Op (24:40)

Director, vocals, harp

Jon Deak The Passion of Scrooge or a Christmas Carol (52:20)
double bass, clarinet, viola, percussion, conductor, French horn, violin, harp, baritone, flute, violin, cello

2018-02-17 Lenny's Legacy Smithsonian American Art Museum (SAAM), Smithsonian Institution, Washington, DC

Lukas Foss For Lenny: Variation on New York, New York (2:50)
piano

Leonard Bernstein Clarinet Sonata (11:24)
clarinet, piano

Lukas Foss Time Cycle (1959-60) (21:28)
clarinet, piano, percussion, conductor, soprano, cello

Charles Ives The Unanswered Question (Arr. Consort) (4:53)
viola, violin, flute, violin, cello

Ned Rorem The Unquestioned Answer (12:05)
piano, violin, violin, flute, cello

Andrea Clearfield A Space Between (13:46)
viola, percussion, violin, violin, cello

Leonard Bernstein Prelude, Fugue and Riffs (Arr. Landes) (8:53)
double bass, clarinet, piano, percussion

2018-04-21 Memory Lane Smithsonian American Art Museum (SAAM), Smithsonian Institution, Washington, DC

Chen Yi Tunes from My Home (17:51)
piano, violin, cello

Sarah Kirkland Snider Songs from Unremembered (21:38)
guitar, piano, percussion, conductor, violin, harp, oboe, English horn, soprano, cello

Bora Yoon The Houses We Carry Within (12:17)
soprano, video art

Paul Schoenfield Gloria's Century (24:54)
clarinet, piano, percussion, conductor, French horn, violin, flute, cello

2018-10-20 Sites Unheard Smithsonian American Art Museum (SAAM), Smithsonian Institution, Washington, DC

Annie Gosfield Lost Signals and Drifting Satellites (8:42)
violin, electronics

Frederik Rzewski Winnsboro Cottonmill Blues (10:22)
piano

Gemma Peacocke Lumen (6:46)
video art

Robert Paterson Star Crossing (8:28)
clarinet, percussion, violin, flute

Robert Gibson Night Music (3:56)
cello

Jon Deak Greetings From (20:05)

piano, violin

David Froom Hidden Motives (World Premiere) (11:45)

clarinet, piano, conductor, violin, flute, cello

2018-12-08 Between Worlds Smithsonian American Art Museum (SAAM), Smithsonian Institution, Washington, DC

Carlos Simon Lickety Split (15:38)

piano, cello

Isai Rabiú Freedom (2:39)

clarinet, piano, percussion, saxophone, violin, cello

Corey Dundee Migration Miniatures (10:55)

saxophone, flute, cello

David Baker Clarinet Sonata (Missing duration)

clarinet, piano

Frederic Rzewski Down by the Riverside (7:29)

piano

J. Anderson T. Gospels, Serenades, and Vamps (From Spirit Songs) (10:02)

piano, cello

Evan Chambers Come Down Heavy! (19:32)

piano, saxophone, violin

2019-02-16 All You Need is Love Smithsonian American Art Museum (SAAM), Smithsonian Institution, Washington, DC

Melinda Wagner Romanza with Faux Variations (12:28)

piano, violin

Jeffrey Mumford An Evolving Romance (5:03)

piano, flute

Maurice Wright Cantata for Tenor Voice, Percussion and Electronic Sounds (16:24)

tenor, percussion

Scott Wheeler Serenata (10:48)

tenor, piano

Hilary Purrington Valentine (4:10)

viola

Nicholas Maw La Vita Nuova (24:07)

clarinet, viola, bassoon, conductor, French horn, violin, soprano, harp, flute, violin, oboe, cello

Lennon-McCartney All You Need is Love (3:06)

ensemble

2019-04-13 Black Angels Smithsonian American Art Museum (SAAM), Smithsonian Institution, Washington, DC

James Primosch Times Like These (9:48)

clarinet, piano

Susan Botti River Spirits (World Premiere) (35:25)

soprano, soprano, percussion, soprano, viol, conductor; winds, viol

Christopher Theofanidis *The World is Aflame* (8:52)

violin, cello

George Crumb *Black Angels* (23:04)

viola, violin, violin, cello