



Photo by Tony Powell



SAAM's award-winning contemporary music ensemble-in-residence, 21st Century Consort, presents free concerts connecting the art and music of our time. Led by artistic director Christopher Kendall (second from left), Consort artists include (from left to right): Sara Stern, Lisa Emenheiser, Daniel Foster, Paul Cigan, and Rachel Young, along with members (not pictured) Rick Barber, Lee Hinkle, Alexandra Osborne, Susan Robinson, guest vocalists Lucy Shelton, William Sharp, and other artists. [21stCenturyConsort.org](http://21stCenturyConsort.org)

Join the Consort on December 16 for "An Evening of Carols" at St. Mark's Episcopal Church for a performance of Jon Deak's "The Passion of Scrooge or A Christmas Carol" and Benjamin Britten's "A Ceremony of Carols."

More information at [21stCenturyConsort.org](http://21stCenturyConsort.org)




Presents

# 21st Century Consort Moon Memory Music

2017-2018 Season




**Smithsonian American Art Museum**  
 MRC 970 PO Box 37012  
 Washington DC 20013-7012  
 Official Business  
 Penalty for Private Use: \$300



Saturday | **September 23, 2017**  
 Saturday | **November 4, 2017**  
 Saturday | **February 17, 2018**  
 Saturday | **April 21, 2018**

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# 21st Century Consort

at the Smithsonian American Art Museum

2017-2018 Season

# Moon Memory Music

All concerts are **FREE**

Doors open at 3:30 p.m.

Pre-concert discussions at 4 p.m. | Concert at 5 p.m.

**SAAM** Smithsonian  
American Art  
Museum

SAAM, the Smithsonian American Art Museum, is the nation's first collection of American art and offers an unparalleled record of the American experience. The museum captures the aspirations, character, diversity, and imagination of the American people throughout three centuries and is home to one of the largest and most inclusive collections of American art in the world. [AmericanArt.si.edu](http://AmericanArt.si.edu)

Cover: Rufino Tamayo, *Women Reaching for the Moon [Mujeres alcanzando la luna]*, 1946, oil on canvas. Private collection, Courtesy of Christie's. © Tamayo Heirs/Mexico/Licensed by VAGA, New York, NY. Image courtesy Colección Hemerográfica-Archivo Tamayo, Museo Tamayo

## Lumia

Saturday | September 23, 2017



The 21st Century Consort presents a luminous program for two pianos with **Lisa Emenheiser** and **Lura Johnson**, inspired by the upcoming exhibition *Lumia: Thomas Wilfred and the Art of Light*. As early as 1919 Wilfred began experimenting with light as his primary artistic medium, developing the means to control and project colorful, luminous forms that have been compared to the aurora borealis.

**John Corigliano** Kaleidoscope  
**Sergei Rachmaninoff** Symphonic Dances  
**Claude Debussy** En blanc et noir  
**William Bolcom** The Garden of Eden  
**Witold Lutoslawski** Paganini Variations

Thomas Wilfred, projection from light sculpture *Lumia Suite, Op. 158*, 1963-64. Projectors, reflector unit, electrical and lighting elements, and a projection screen; duration approx. 9 yrs., 127 days, 18 hrs. Museum of Modern Art, New York, Mrs. Simon Guggenheim Fund, 582.1964

## Howling at the Moon

Saturday | November 4, 2017



In this program the consort is influenced by the fierce and symbolic animal paintings and celestial themes in *Tamayo: The New York Years*. This important Mexican modernist shared common interests with artists like Jackson Pollock and Adolph Gottlieb, who were drawn to indigenous art, mythical themes, and increasingly non-representational imagery. This performance features Soprano **Lucy Shelton**.

**Mario Lavista** Cuaderno de viaje  
**Shulamit Ran** Moon Songs  
**Missy Mazzoli** Magic with Everyday Objects  
**Gheorghe Costinescu** Nine Portraits from the Wild  
**Gabriela Ortiz** Vitrales de ámbar

Rufino Tamayo, *Dog Barking at the Moon [Perro ladrando a la luna]*, 1942, oil on canvas, Private Collection. © Tamayo Heirs/Mexico/Licensed by VAGA, New York, NY

## Lenny's Legacy

Saturday | February 17, 2018



SAAM's contribution to Leonard Bernstein at 100, a two-year global celebration of the life and career of the 20th century cultural giant. This program features Bernstein's *Clarinet Sonata* and *Prelude, Fugue and Riffs* and highlights repertoire by others who share Benstein's status as both composer and performer. Soprano **Alice Teyssier** makes her Consort debut.

**Lukas Foss** For Lenny  
**Leonard Bernstein** Clarinet Sonata  
**Lukas Foss** Time Cycle  
**Charles Ives** The Unanswered Question  
**Ned Rorem** The Unquestioned Answer  
**Andrea Clearfield** New Work  
**Leonard Bernstein** Prelude, Fugue and Riffs

Herman Maril, *Duet #3* (detail), about 1967-71, oil on canvas, Smithsonian American Art Museum, Gift of an anonymous donor

## Memory Lane

Saturday | April 21, 2018



In *Do Ho Suh: Almost Home* the artist's immersive, dreamlike works act as physical manifestations of memory. His large-scale fabric sculptures examine the meaning of home and the ties between personal space and shared experience. The Consort explores these themes in new works and selections from Sarah Kirkland Snider's unforgettable thirteen-part song cycle.

**Chen Yi** Tunes from My Home  
**Sarah Kirkland Snider** Five Songs from Unremembered  
**Bora Yoon** New multi-media work with videographer Paul Moon  
**Paul Schoenfield** Gloria's Century (premiere)

Do Ho Suh, *Wielandstr. 18, 12159 Berlin-3 Corridors* (detail), 2011, polyester fabric, stainless steel, Installation view, Perfect Home at the Kanazawa MOCA, November 22, 2012-March 17, 2013. © Do Ho Suh. Courtesy the artist and Lehmann Maupin, New York and Hong Kong. Photo: Jeon Taegsu