



SMITHSONIAN INSTITUTION

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**20TH**  
**CENTURY**  
**CONSORT**

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8:00 p.m.  
Saturday, May 21, 1983  
Auditorium  
Hirshhorn Museum and Sculpture Garden



# PROGRAM

## AARON COPLAND

### Sextet for Clarinet, Piano, and String Quartet (1933)

I Allegro Vivace

II Lento

III Finale

Mr. Kitt, Mr. Orkis, The Mendelssohn String Quartet

### Duo for Flute and Piano (1971)

I Flowing

II Poetic, Somewhat Mournful

III Lively, with Bounce

Ms. Stern, Mr. Orkis

## Intermission

### Piano Variations (1930)

Mr. Orkis

### Appalachian Spring (original version for thirteen instruments—1944)

Ensemble with Mr. Kendall conducting

# NOTES ON THE ARTISTS

## 20TH CENTURY CONSORT

ANTHONY AMES, Executive Director  
CHRISTOPHER KENDALL, Artistic Director

The 20th Century Consort is an ensemble of professional musicians drawn from the symphonic, chamber, and solo concert worlds. The Consort, a nonprofit organization, has three fundamental aims: to perform important 20th-century chamber works; to educate a broad-based audience about the merits and pleasures of this music; and to stimulate composition in a variety of chamber forms. By offering audiences an opportunity to hear not only a few standard works, but also many other substantial though lesser known compositions, the Consort is making an active contribution to the emergence of a large and more permanent repertoire.

X **JAMES O. BOLYARD, BASSOON**  
National Gallery Orchestra. Appearances with Baltimore and National Symphony Orchestras, Washington Opera Society, Handel Festival.

**FRANK CAROVALE, BASS**  
Kennedy Center Opera House Orchestra, Theater Chamber Players, guest artist at the Library of Congress Summer Festival.

## DAVID HARDY, CELLO

Assistant Principal cello, National Symphony Orchestra. Principal American prize winner—Seventh International Tchaikovsky Competition.

## X **LOREN KITT, CLARINET**

Curtis Institute of Music. Principal Clarinet, National Symphony Orchestra.

## **THE MENDELSSOHN STRING QUARTET**

Laurie Smuckler—violin

Nicholas Mann—violin

Ira Wellar—viola

Marcy Rosen—cello

Winners of the 1981 Young Concert Artists International Competition.

## X **LAMBERT ORKIS, PIANO**

Curtis Institute of Music, Temple University. Faculty, Temple University. Principal pianist, National Symphony Orchestra.

## **RICHARD PARNAS—VIOLA**

Principal violist, National Symphony Orchestra

## **WILLIAM STECK, VIOLIN**

Concertmaster—National Symphony Orchestra.

## **ANN STECK, VIOLIN**

Appears with National Symphony, formerly with the Atlanta Symphony Orchestra.

## X **SARA STERN, FLUTE**

Principal flute, Kennedy Center Terrace Theater Orchestra. Flutist with Millenium Ensemble, and frequent solo recitalist.

# COMING EVENTS

Saturday, May 21, 1983 Copland! with the 20th Century  
Consort

Saturday, June 4, 1983 Smithsonian Chamber  
Orchestra

Friday, June 10 & Saturday,  
June 11, 1983 Smithson String Quartet



Smithsonian Institution Secretary S. Dillon Ripley

Hirshhorn Museum and Sculpture Garden  
Director Abram Lerner

Director of Chamber Music Programs James Weaver

20th Century Consort, Executive Director F. Anthony Ames  
Artistic Director Christopher Kendall

We would like to thank the following organizations  
without whose help this program would not be  
possible.

National Endowment for the Arts  
Dreyfus Foundation  
Alvord Foundation  
D.C. Arts Commission  
Hechinger Foundation  
Lloyd Symington  
The April Trust  
IBM

Please Note The taking of pictures and the use of recording  
equipment is strictly prohibited.  
In case of emergency, see the house  
manager or an usher.

Rest Rooms Located in the center lobby.