

Millennium Ensemble is a cooperative association of major American chamber music groups. Created in 1979 by Tony Ames and Christopher Kendall, Millennium offers an alternative approach to the presentation of chamber music. The organization embraces the entire range of music as repertoire and strives to bring the highest artistic expression to virtually every musical period. Each summer Millennium presents the Martha's Vineyard Music Festival in conjunction with the Nathan Mayhew Seminars. A 10-part television series on the history of music is currently in the making, with complementary radio broadcasts being aired nationally on the WETA "Washington in Concert" program. These and other activities represent the Millennium Ensemble's artistic goal—to establish a large and abiding public interest in chamber music, to reveal the thousand-year tradition of this art form, and to contribute new perspectives to the professional practice of classical music.

*Millennium  
at the  
Corcoran*



THE  
CORCORAN  
GALLERY  
OF ART

17th Street & New York Avenue, N.W.  
Washington, D.C. 20006

The Frances and  
Armand Hammer Auditorium

**Elisabeth Adkins, Violin**

Miss Adkins is the Associate Concertmaster of the National Symphony under Mstislav Rostropovich. After graduating *summa cum laude* from North Texas State University, she received the Master of Musical Arts degree from the Yale School of Music, where she studied with violinist Oscar Shumsky. She has been a member of the Mostly Mozart Festival Orchestra at Lincoln Center and the Y Chamber Symphony in New York, and is also a member of the Broadwood Piano Trio.

**Thomas Jones, Percussion**

Mr. Jones is a graduate of the University of Maryland, and is a freelance musician. He has studied with John Richardson, Ron Barnett, and Alan Abel. His musical experience includes the Contemporary Music Forum, Theatre Chamber Players, American Camerata for New Music, and the New World Players. He has recorded on many labels, including Deutsche Grammophone, Vox-Turnabout and Smithsonian.

**Loren Kitt, Clarinet**

Loren Kitt, Principal Clarinetist with the National Symphony Orchestra, is a graduate of The Curtis Institute of Music. He has performed extensively as a member of Millennium Incorporated, and has appeared as a soloist with the National Symphony in works of Debussy, Mozart, Messiaen, and Copland. His chamber music activities include performances at Spoleto and Spoleto U.S.A., appearances with the Theater Chamber Players of the Kennedy Center, and with the Chamber Music Society of Lincoln Center.

**Lambert Orkis, Piano**

Lambert Orkis, as a member of the 20th Century Consort and Millennium Incorporated, has performed as soloist and chamber musician in concerts at the Kennedy Center, Lincoln Center, and Martha's Vineyard Music Festival. He is a graduate of The Curtis Institute of Music, and later received a Master of Music degree from Temple University. At Music Director Mstislav Rostropovich's invitation, he joined the National Symphony Orchestra as orchestral pianist for many recent tours, including those to the Far East, South America, and Europe. He currently holds the position of Principal Keyboard of the National Symphony Orchestra.

**Carmen Pelton, Soprano**

Carmen Pelton received her early vocal training at the University of Wisconsin in Madison. In her graduate work at the Eastman School of Music, where she was a student of Jan DeGaetani, and as a soprano soloist of the Aspen Chamber Music Program, Ms. Pelton sang in 20th Century opera, oratorio and song, performing in Britten's *A Midsummer Night's Dream* and two roles in *Albert Herring*; she appeared as Blanche de la Force in Poulenc's *Dialogues of the Carmelites*, and has toured the country as soloist in Stravinski's *Les Noces* and George Crumb's Pulitzer prize winning song cycle, *Ancient Voices of Children*.

*Program*

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<b>Elisabeth Adkins</b>	violin
<b>Thomas Jones</b>	percussion
<b>Loren Kitt</b>	clarinet
<b>Lambert Orkis</b>	piano
<b>Carmen Pelton</b>	soprano

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<b>Suite from L'Histoire du Soldat</b>	Igor Stravinsky (1882-1971)
Marche du Soldat	
Violon le Soldat	
Petit Concert	
Tango-Waltz-Rag	
Danse du Diable	
Ms. Adkins, Mr. Kitt, Mr. Orkis	

<b>Apprehensions</b>	Shulamit Ran (1949-)
Ms. Pelton, Mr. Kitt, Mr. Orkis	

<b>Promenade</b>	George Gershwin (1898-1937)
Mr. Kitt, Mr. Orkis, Mr. Jones	

<b>Synchronisms No. 6 for Piano and Tape</b>	Mario Davidovsky (1934-)
Mr. Orkis	

<b>Spring Songs</b>	Willa Doppman (1934-)
I. Sarabande ("When that Aprille..." Geoffrey Chaucer)	

    Interlude I (Instrumental)

II. In His Own Write ("I sat belonely..." John Lennon)	
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III. Music for the Hunt ("Sleep'st thou...?" Robert Burns)	
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    Entr'acte

IV. Love-child ("What is...?" Willa Doppmann)	
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    Interlude II

V. Song ("Morning opened..." Donald Justice)	
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    Postlude (Instrumental)

Ms. Pelton, Mr. Kitt, Mr. Jones, Mr. Orkis	
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