

**Millennium Ensemble** is a cooperative association of major American chamber music groups. Created in 1979 by Tony Ames and Christopher Kendall, Millennium offers an alternative approach to the presentation of chamber music. The organization embraces the entire range of music as repertoire and strives to bring the highest artistic expression to virtually every musical period. Each summer Millennium presents the Martha's Vineyard Music Festival in conjunction with the Nathan Mayhew Seminars. A 10-part television series on the history of music is currently in the making, with complementary radio broadcasts being aired nationally on the WETA "Washington in Concert" program. These and other activities represent the Millennium Ensemble's artistic goal—to establish a large and abiding public interest in chamber music, to reveal the thousand-year tradition of this art form, and to contribute new perspectives to the professional practice of classical music.

## *Millennium at the Corcoran*



THE  
CORCORAN  
GALLERY  
OF ART

17th Street & New York Avenue, N.W.  
Washington, D.C. 20006

The Frances and  
Armand Hammer Auditorium

*Millennium Concert*

As part of the new series of chamber music concerts specifically programmed to relate to the Corcoran's special exhibitions, the 20th Century Consort will perform in the Hammer Auditorium on Friday, March 8, 1985 at 8:00 p.m. The exhibition highlighted in this concert is **The 39th Biennial Exhibition of Contemporary American Painting**. The program includes: Doppmann's "Songs and Dances from Forgotten Lands," Deak, "Greetings from 1984," Morgan's "Dialogues," and Rolnick's "Ever-livin Rhythm." Tickets may be purchased at the door and are \$8.00 for members and \$10.00 for non-members. For more information call the Curatorial Office at 638-3211 ext. 303.

*Program*


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| Elisabeth Adkins  | violin     |
| Dotian Carter     | harp       |
| Steven Honnigberg | cello      |
| Thomas Jones      | percussion |
| Lambert Orkis     | piano      |
| Sara Stern        | flute      |

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| <b>Greetings from 1984</b> (1983)<br>Ms. Adkins, Mr. Orkis | Jon Deak<br>(b.1943) |
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| <b>Voice of the Whale</b> (1971)<br>Vocalise (. . .for the beginning of time)<br>Variations on Sea-Time (Sea Theme)<br>Archeosoic (Var.I)<br>Preterozoic (Var.II)<br>Paleozoic (Var.III)<br>Mesozoic (Var.IV)<br>Cenozoic (Var.V)<br>Sea Nocturne (. . .for the end of time) | George<br>Crumb<br>(b.1929) |
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Ms. Stern, Mr. Honnigberg, Mr. Orkis

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| <b>Correspondences</b> (1977)<br>Mr. Honnigberg, Mr. Jones | Robert<br>Morgan<br>(b.1934) |
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| <b>Songs from Forgotten Lands</b> (1982)<br>I. From Lemuria:<br><i>Dithyramb</i><br>II. From Atlantis:<br><i>Power Chant</i><br>III. From Elysium:<br><i>In Praise of Forgetfulness</i><br>IV. From Hyperborea:<br><i>Games of Innocence</i><br>V. From Avalon:<br><i>Arthur's Lament</i> | William<br>Doppman<br>(b.1934) |
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Ms. Stern, Ms. Carter

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| <b>Ever-livin Rhythm</b> (1977)<br>Mr. Jones | William B.<br>Rolnick<br>(b.1947) |
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