

THE LIBRARY OF CONGRESS



The McKim Fund

THE TWENTIETH CENTURY CONSORT

WITH

THE AMERICAN STRING QUARTET

JOHN MUGGE, *Piano*

THE COOLIDGE AUDITORIUM

Friday evening, March 22, 1985

at 8:00 o'clock

I. RICHARD WAGNER [1813–1883]

Siegfried Idyll [1870]

II. ALBAN BERG [1885–1935]

Lyrische Suite, for string quartet [1926]

Allegretto gioviale

Andante amoroso

Allegro misterioso—Trio estatico—A tempo I

Adagio appassionato

Presto delirando—Tenebroso

Largo desolato

INTERMISSION

III. JOHANN SEBASTIAN BACH [1685–1750]

Fuga (Ricercata, no. 2) a 6 voci aus dem Musikalisches
Opfer, BWV 1079 [1747]

Orchestrated in 1934–35 by Anton Webern

IV. ANTON WEBERN [1883–1945]

Vier Stücke, for violin and piano, Op. 7 [1910]

Sehr langsam

Rasch

Sehr langsam

Bewegt

Mitchell Stern and John Muge

V. ARNOLD SCHOENBERG [1874–1951]

Kammersymphonie, Op. 9 [1906]

★ ★ ★

An exhibit on the life and works of Johann Sebastian Bach may be seen in the foyer of the Coolidge Auditorium, in the Whittall Pavilion, and in the northwest corridor. Included in the foyer exhibit is a copy of the first edition of *The Musical Offering*, BWV 1079.

Stradivari instruments and Tourte bows presented to the Library of Congress by Gertrude Clarke Whittall are on display in the foyer of the Whittall Pavilion.

THE TWENTIETH CENTURY CONSORT

Flute

Sara Stern

Oboe

Kathleen Golding

English horn

Elaine Baughman

Clarinet

Lora Ferguson, *principal*

Ronald Aufmann

E-flat clarinet

Ronald Aufmann

Bass clarinet

Charles Findley

Bassoon

Douglas Kehlenbrink

Contrabassoon

Carol Malone

French horn

Orrin Olson, *principal*

Kenneth Bell

Trumpet

Wayne Baughman

Trombone

Roy Guenther

Timpani

Thomas Jones

Harp

Rebecca Anstine

Violin

Lily Kramer, *concertmistress*

David Rajnes

Paula Francis

Sally McLain

Marcia Gittinger

Ann Steck, *principal*

Suzanne Friedman

Ivan Smith

Sarah Botti

Viola

Nina Falk, *principal*

Uri Wassertzug

David Basch

Violoncello

Timothy Butler, *principal*

Susan Kelly

Double bass

Frank Carnovale

Conductor

Christopher Kendall

The Twentieth Century Consort, in residence at the Smithsonian Institution's Hirshhorn Museum and Sculpture Garden, has dedicated itself to the masterpieces of this century as well as to the performance of newly-composed and newly-commissioned works. Founded ten years ago, the Consort performs regularly at the Hirshhorn and has also appeared at Harvard University, the Spoleto Festival in Charleston, Alice Tully Hall, and the Kennedy Center; last month the artists made a three-week tour of major universities in California. Radio and television appearances include an Emmy award-winning public television simulcast from the Coolidge Auditorium.

THE AMERICAN STRING QUARTET

Mitchell Stern and Laurie Carney, *violins*
Daniel Avshalomov, *viola* David Geber, *violoncello*

The American String Quartet, guest artists with the Twentieth Century Consort this evening, was founded in 1974. Within its first year the ensemble won the Naumburg Chamber Music Award as well as the Coleman Competition. In addition to concert performances throughout the world, the artists are in residence at the Peabody Conservatory in Baltimore and Rice University in Houston. They have performed several times at the Library of Congress, most recently at the First Festival of American Chamber Music in May 1984.

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The McKim Fund in the Library of Congress was established by Mrs. W. Duncan McKim through a bequest supporting the composition and performance of chamber music for violin and piano as well as other related activities.
